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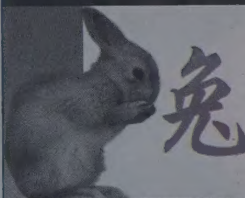


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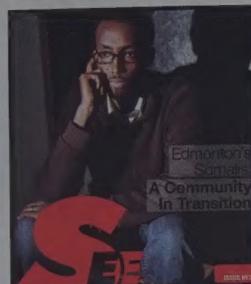
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## EDMONTON SOMALIS: A COMMUNITY IN TRANSITION

Ahmed Abdullahi, a youth and family councillor with the Edmonton Mennonite Centre.  
Photo by Craig Janzen

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Publication Mail Agreement No. 40069240

Return Undeliverable Canadian Address To Circulation Dept.

25 Chesholm Avenue, St. Albert, Ab. T8N 5A5

e-mail: [readers@stalbertainn.com](mailto:readers@stalbertainn.com)

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# Edmonton's Somalis: A Community In Transition

**EDMONTON'S AFRICAN COMMUNITY STRUGGLES  
WITH THE DEATHS OF YOUNG SOMALI MEN**

BY ANGELA BRUNSCOT

In the brightly coloured afterschool program room at the Africa Centre, Badria Dhore helps the younger children with computer programs, plays card games, and serves the afternoon meal – macaroni and cheese. The 17-year-old volunteer comes to the centre after classes at Queen Elizabeth high school, where she's preparing for university. Eventually, she hopes to become a pharmacist.

Standing by a window, Dhore adjusts the brown Le Chateau scarf she's wearing as a hijab. Her parents are Somali, but she was born in Windsor, Ont., before the family moved to Alberta.

With scoffing self-confidence she dismisses the notion of racism in Edmonton. This is the 21st century, she says. There's a black president in the White House. There are no barriers to education or careers for young immigrants.

But she has heard about some of the problems in the Somali community. Since 2005, more than 30 young Somali men have been killed in Alberta.

Both within the Somali and African communities and between the community groups and the police, there's been a heated discussion around why these young men are dying. There are few clear answers, and not every case is the same, but drugs and gangs are suspected to be part of the problem.

"It's horrible," Dhore says. "They could have made the right choice – studying or going to work."

Some community members are pointing to social problems and a lack of positive male role models for the problems, while others point to racism. A lack of resources from all levels of government is also a common theme.

In his sparse office beside an Italian deli and grocery store on the north side, Mahamad Accord president of the Alberta Somali Community Centre, says the situation is complicated, and racism does play a part.

"This community is going through a painful transition," Accord says. "It's like an airplane that's flying and we are trying to fix it at the same time."

Many in the Somali community practice Islam, a faith that doesn't necessarily reflect the values of Canadians, he says, and carries the baggage of 9/11, terrorism, and world events.

Recently, the situation in Edmonton has become more strained. After the death of Mohamud Jama on New Year's Eve at the Papyrus Lounge on 107th Avenue, homicide detective Bill Clark told reporters the investigation wouldn't get anywhere without witnesses. Even though the lounge was crowded, only one witness came forward. Jama's family has since filed a complaint against the detective.

The comments made by Clark regarding the Somali community reveal a bigger problem, he says.

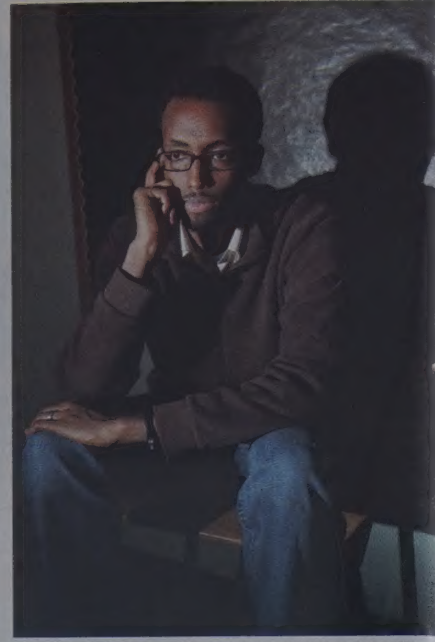
"The reason this guy became news is because he tapped into the psyche of mainstream Canadians and how they see us," he says. "He laid out their suspicions against the community from what they heard on the news, and also links to what's happening in Somalia – piracy – and all those issues."

Characterizing the entire Somali community as tight-lipped isn't right, he says. An Ethiopian owns the establishment where the most recent murder took place, he says, and the crowd was not entirely comprised of Somalis. "Why does he come and say all of a sudden that these people are not coming forward?"

**SOMALI cont'd on p. 4**

Kids play basketball at the Africa Centre | PHOTO CRAIG JANZEN





(From left) Badria Dhore, a volunteer at the Africa Centre; Mahamad Accord, president of the Alberta Somali Community Centre; Ahmed Abdullahi, youth and family counsellor with the Edmonton Mennonite Centre | PHOTOS BY CRAIG JANZEN

### SOMALI (cont'd from p. 3)

Why doesn't he say Africans?" he asks. "Why doesn't he say Ethiopians? Why did he only say Somali?"

There are many reasons why people may not feel comfortable coming forward, he says. It's possible there was drinking at the Papyrus Lounge, and Muslim men may not come forward because drinking is forbidden.

Those that are involved in a dangerous lifestyle are particularly isolated, he says, and the code of silence that's common among those involved in gangs could be taking over.

"That's the culture of the youth," he says. "But this has branded the whole community ... That's why we are saying this is racism. Because you are profiling us."

Responses in the Somali community are far from uniform, and citing racism angers Ahmed Abdullahi, a youth and family counsellor with the Edmonton Mennonite Centre.

Sitting on a couch in a small room crowded with computers and school supplies at Queen Elizabeth high school on the north side, the otherwise quick-to-smile family man allows his frustration to get the best of him.

"Those are just cop-outs, excuses to deflect responsibility," he says. "I've been working with youth. I've never heard youth speaking in those terms."

Somali leaders both locally and nationally are failing as role models of integration, and instead are blaming others for the community's problems, he says.

Abdullahi was born in Somalia, but immigrated to Quebec with his parents at seven, and moved to Alberta for work after university. He has six brothers and a sister. His father taught them all the importance of the rule of law and civic engagement. He was fortunate. Others in his community have not had that guidance, he says.

"It's a triple blade that the young Somali men are dealing with," he says, "the lack of support from the community, the lack of a male presence at home, and an ill-equipped and uneducated mother who can't help them."

In his front-line work he sees many female-headed households in the Somali community. There are many reasons for this, he explains. Some men have died in the civil war, and others are separated from their wives. Some fathers may be working in other parts of the province. The mothers who are at home can't understand the North American school system to properly support their children. If they don't speak English, fluent children can easily cover up phone calls home concerning absences or grades. During the critical period between Grades 10 and 12, these young men aren't getting the support they need to finish high school and ultimately succeed in life, he says.

"This problem is not isolated to the Somali community. This

is how youth feel," he says. Once kids give up on school, they are easy prey for gangs, regardless of their cultural background.

Families separated by long distances can hurt any child's chances of success, says Hafsa Goma, president of the board for the Africa Centre.

It's not uncommon for parents to come to Alberta looking for work, while the kids stay behind in Ontario.

"As a result, you find kids going between here and Ontario," she says. "By the time they get here, they are already deep into the kind of lifestyle they developed when they were on their own. When they come here, the damage is done."

Sometimes young men come to Alberta on their own, and even if they have relatives in Edmonton, they don't contact them, nor are they involved in the local African community.

For the kids they can reach, the Africa Centre strives to provide both a culturally sensitive environment and successful African role models. The afterschool program especially helps families with parents working late hours, she says.

But Abdullahi disagrees with the Africa Centre's approach. He says keeping these kids with Africans hinders their integration into mainstream society. They would be better off going to the YMCA, he says.

"I myself don't focus on Somali youth because it's not helpful," he says. "We are saying that we want to integrate them, but on the other hand we are doing isolated programs just for them ... It doesn't make sense. If we are going to do a program, it has to be multicultural ... How can they integrate, if they don't learn how to deal with other groups?" It's the responsibility of African leaders to show the younger generation that they should be involved in and contribute to the wider, mainstream society, Abdullahi says. Staying within their ethnic community does the kids a disservice.

"There are dysfunctional families and dysfunctional community organizations, so the youth are just as confused as hell."

But integration is not the only issue here, Accord says. He's tried to reach out to youth through the Alberta Somali Community Centre, but feels that the ones in trouble are disconnected from their cultural background.

"These kids went to the public school, ate McDonald's, and grew up here. These kids are Canadian," he says. "They know how this system works, but somehow we can't get to them."

At the Mebrat Café, several blocks down 107th Avenue from the Papyrus Lounge, Mebrat Seyoum relaxes at a table during a mid-afternoon lull. Seyoum has operated her restaurant for nine years, working late hours on her own. The McDougall community police station is directly across the avenue, and she says she often sees the cops walking their beat past her door. Although she's never had a problem with her mixed group

of customers — including fellow Eritreans, as well as Ethiopians, Sudanese, and Canadians — she says if something did come up, she would feel comfortable speaking with the police.

That connection to the community is vital in police work, says Supt. Brad Ward, the co-chair of the Edmonton Police African Community Liaison Committee.

The Edmonton police have conducted frequent talks with the Somali community over the past month. Somali community leaders are currently gathering information, and working with the police to address their concerns. It's unclear as yet what specific actions these talks will lead to, but Ward seems optimistic.

There are four local Somali groups and one national Somali group on the African Committee, as well as several from other African nations. While Ward concedes that it's hard for one group of people to represent all the Africans in Edmonton, he's encouraged by the community's obvious commitment and keen motivation.

"With the Africa committee, we have 20 representatives, and how could they possibly represent or attempt to gather the input and represent the interest of all Africa? That's part of the challenge," he says. "One of the things that's remarkable and laudable is that the community is talking about taking their hat off, and representing all Edmontonians of African heritage."

In turn, the African Centre is also very positive about the police. Goma says the police are very open to speaking with the community, and are enthusiastic when they are invited to speak at the centre.

Accord, on the other hand, worries that neither his organization nor the police have the resources to tackle the problem. For example, having someone who speaks Somali work with the police would be a huge advantage in these investigations, but he doesn't have the volunteer power to do that. He would like the city to invest additional funding for culturally sensitive officers. "The level of investment from the city — money I'm talking about — to the community and the youth, is dismal."

But the city has already done a great job, says Goma. The city worked out a deal with the school board to use the closed Wellington junior high school for the Africa Centre's offices and programs. That includes an office for the Somali community.

As we walk down the halls of the closed school, Tesfaye Ayew, the centre's executive director, adds that the city should not be alone in helping immigrants integrate into Canadian society. The provincial and federal governments must live up to their responsibilities as well.

At about 4:30 p.m., the kids at Africa Centre are tired out after a basketball game in the gym, and stream back into the program room. The issues of funding, integration, and race seem far from their minds. Joking with their friends and playing on the computer is a far more pressing concern.



# Right Doing Wrong, And Getting Away With It



MY TOWN **SCOTT LINGLEY**  
**ACTIVIST AUTHOR YVES**  
**ENGLER DETAILS WHY HARPER**  
**LOST CANADA'S SEAT ON**  
**THE UN SECURITY COUNCIL**

Last week's news cycle pretty much belonged to the speculation around Ed Stelmach's announcement that he won't seek re-election and the subsequent resignation of Ted Morton from the finance minister post. Despite rumours of deep divisions between Stelmach and Morton on the subject of deficit budgeting, Morton managed to plant an affectionate pat on Stelmach's outgoing tuchus by citing the premier's 2006 show of integrity when he was the first to dump his cabinet position in the run-up to the PC leadership race. Or maybe Morton was attempting to bask in the reflected glow of Stelmach's putative "principled posi-

tion" as he executed the exact same manoeuvre.

Reservations about Morton's free market fundamentalism and the social conservative views he's sought to downplay in positioning himself as premier material will hopefully be enough to keep him from helming the PC party and, inevitably, the province. But seeing as how the federal Tories have managed to keep getting by with a leader who cuts an unflattering profile both internationally and domestically, my optimism about our made-in-Alberta plight is far from iron-clad.

The similarities between our provincial and national predicament occurred to me while I was sitting in a classroom in the University of Alberta's Education Building last week waiting for a presentation by activist and author Yves Engler called "The Right Did Wrong," which promised to lay out the reason for Canada's failed bid for a seat on the United Nations Security Council and the erosion of our international reputation generally. If Stephen Harper's thinly veiled power lust, obvious disdain for parliamentary democracy, secretive foreign policy tinkering and blatant

sabotage of his political enemies — not to mention a growing militaristic streak — weren't enough to torpedo his political future, how can we rest easy with the conviction that cold-blooded right-wing bureaucrats with one eye on retrograde social engineering are unelectable in this country? The depressing analogy extends to the fact that neither federal nor provincial opposition leaders have managed to convert the reigning regimes' openly ruthless unilateralism and frequent public relations cock-ups into political capital. The looming federal election hardly looks like a grand opportunity for renewal.

The youthful, gangly Engler could easily have passed for a grad student, though his authorship of four books on Canadian foreign policy belies his relatively recent status as vice-president of Concordia University's student council. He drew on his most recent work, *Canada and Israel: Building Apartheid*, to start off his wide-ranging yet concise survey of the factors that led the Council of Canadians and other public interest groups to campaign against Canada's bid for inclusion on the UN Security Council.

Engler enunciated the view that the Harper government's unwavering support for Israel up to and including its illegal occupation and blockade of Gaza is, among other things, a sop to a right-wing base that would otherwise need to be assuaged with opposition to reproductive and marriage rights among other reactionary brickbats against personal liberty and equality.

The corollary to this insistence on "Israel no matter what" has been the systematic defunding of Canadian agencies that do relief work in occupied Palestine.

He went on to detail Canadian meddling in the Caribbean, Central America and Africa, highlighting our government's support for First World corporate interests over human rights and self-determination in developing countries.

Another blow to Canada's bid for a seat on the Security Council, Engler said, came in the form of criticisms over Harper's successful efforts to prorogue Parliament early last year. Whatever the official explanation was, there was little doubt Harper did so to avert the scandal stemming from Canadian troops knowingly

handing over enemy combatants for torture by Afghan forces, and fall-out from a generally obstructionist approach to climate change legislation. Engler also cited Canada's opposition to the UN Human Rights Council's efforts to have water declared a universal human right as a contributing factor, apparently a move Harper lifted from the C. Montgomery Burns playbook.

What was truly distressing about Engler's presentation was that it was comprised of stuff already known to anyone who occasionally glances at a newspaper. Certainly most of it is enumerated in the recent book *Harperland: the Politics of Control* by veteran political columnist Lawrence Martin, who would lay no claim to Engler's radical bona fides.

So the question remains: given the threat they pose to Canada's most cherished values and the catastrophic — though endlessly entertaining — failure of the American-style conservatism that informs (and lurks behind) their rhetoric, how is it that federal and provincial Conservatives seem so well positioned to retain the reins of power?

shlingley@yahoo.ca

## LOCAL MOMS ORGANIZING FOR BREAST MILK BANK, SEE MAGAZINE #895

Angela (Brunschot), I'm so sorry that your doctor didn't help you figure out why your supply was low and suggest ways to supplement that would have preserved your milk supply, through a supplemental nursing system, for example.

We need milk banks, and we need proper support for women so they can breastfeed. I hope we aren't several years away. I don't think a scientific review is need-

ed, we already have one milk bank in Canada that has been operating for many years, and is a member of the Human Milk Banking Association of North America, which sets standards and facilitate establishment and operation of milk banks in North America. I was at a HMBANA conference in San Jose in October 2003 talking to folks from Iowa who were establishing a milk bank — they were up and running in 2004. If there is a will, we can have milk banks set up very quickly here.

JODINE CHASE

Thanks Jodine.

I actually think Alberta has terrific supports for breast-feeding moms. I had a nurse come to my house to help. The problem was that I was sick, and couldn't produce enough milk. That's where the milk bank comes in.

ANGELA BRUNSCHOT

I too believe that we should have a milk bank in Alberta.

I am a mother of a seven-and-a-half-month-old, and am still nursing. But soon, I will be weaning him off and getting him on to homo milk. If he has no reactions, I will still have

over 80 ounces of perfectly good breast milk in the freezer. I would love to be able to help out preemies and mothers who are unable to produce.

For now, I have called the B.C. Human Milk Bank. But it would be so great for us to have one in our own province. You would think that this would already be available. I hope that it does get up and running sooner than later.

I do agree Angela, I have had wonderful support for breastfeeding. I would have never stuck to nursing without the wonderful public health nurse who came out to show me how to get him to latch properly. I powered

through, and am so glad that I did.

JDOSTIE1983

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—Ted Morton, in his speech announcing his resignation from cabinet, repeating his goal to lure back Wildrose Alliance defectors.

QUOTE OF THE WEEK

## A NEW GENERATION OF LEADERS

At the end of the spring session of the legislature, both the ruling Tories and the Alberta Liberals will embark on leadership races. Liberal Leader David Swann announced his intentions on Tuesday, a week after Premier Ed Stelmach.

With the Wildrose Alliance splitting the conservative vote, and a lackluster PC premier seemingly screaming for a response, Swann failed to rise to the occasion. Even if he could have tested his mettle in an election campaign, it's doubtful the soft-spoken doc would have mustered the kind of adrenaline-powered super ego needed to push the opposition party into government. Swann just isn't a political animal.

It's a shame. Swann is honest and reasonable. He was open to talks to unite the left, and pushed for more civility in question period. He paid down the party debt, which for so long hampered the Liberals' ability to make any headway. Unfortunately, it was all too little too late in the suddenly chang-

ing Alberta political landscape.

Where does this leave the Alberta Liberal Party? Both Harry Chase and Kevin Taft have already said they will not seek re-election. Leadership prospects from within the party appear dim.

But it is premature to discount them just yet. With the right out-righting itself with Ted Morton as a potential Tory leader, a huge vacuum could form in the middle or the political spectrum.

If the Liberals recruit a big name from outside the party, they could have a game changer. If Dave Taylor takes over the Alberta Party, his loud bully-style could rub progressive voters the wrong way. The Liberal party still has its machinery in place. Of course, that's a lot of 'ifs' and 'buts.'

The good news is, to paraphrase Swann, now could well be the right time for a new generation of leaders to take the reins.

## SNOW REMOVAL NEEDS A SECOND LOOK

Edmontonians have shown an admirable level of patience with the city's snow removal policies.

The city has been almost overwhelmed by two weeks of constant snow, bringing the January snowfall accumulation to near-record levels. Tens of thousands of Edmontonians have been waiting patiently—and sometimes not-so patiently—for snow plows to remove the wretched ruts that have made some of our streets nearly impassable. When winter took a hiatus last week and temperatures soared, streets went from snow packed to porridge. Now, with winter's unwelcome return, a whole new set of weird ruts developed.

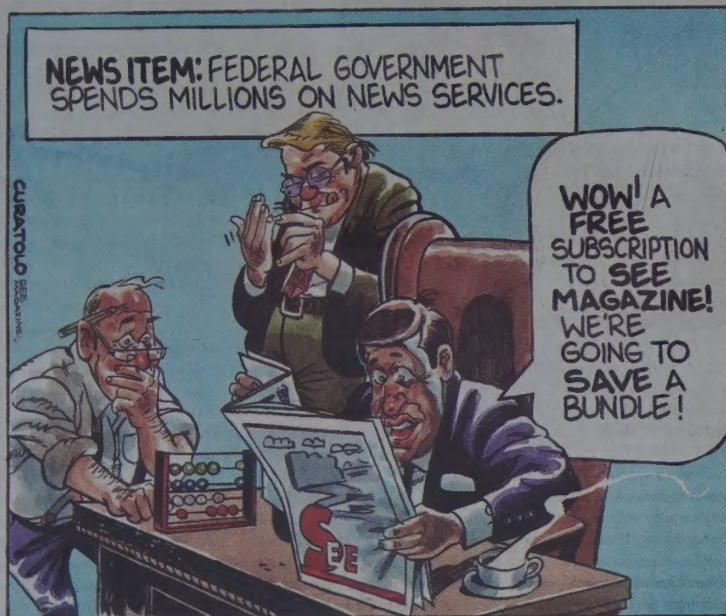
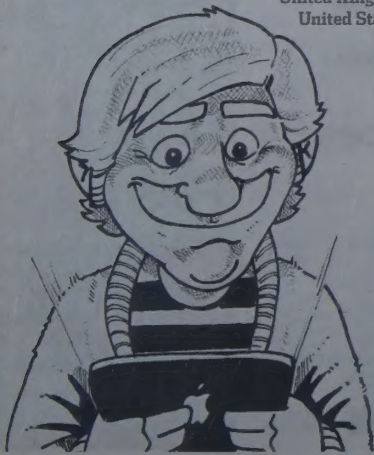
Perhaps we shouldn't be too hard on the city for its snow-clearing efforts. After all, we haven't had this much snow in decades, but that doesn't mean city council shouldn't take a hard look at our policies.

This would be an ideal time for council to ask if we have enough equipment to handle a major snowfall. They should also ask if the department adequately financed, and look into the snow removal policies of other cities in Canada. Yes, it was an unusual month, but unusual weather is the new normal, and we should change our policies to accept that fact. If we have to buy more snow removal equipment that sits idle for weeks in the winter, so be it.

### BY THE NUMBERS • ONLINE VIDEOS

Percentage of people viewing online video in February 2009, by country  
Source: comScore.com

Canada	— 88 per cent
France	— 82 per cent
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United Kingdom	— 81 per cent
United States	— 76 per cent



### OPINION • PROVINCIAL POLITICS

## Morton Starts The Race



OUTSIDE POLITICS **MAURICE TOUGAS**  
**IF A PROGRESSIVE CHAMPION DOESN'T STEP FORWARD, PCS WILL LURCH WILDLY TO THE RIGHT**

There is a temptation to say that the upcoming battle for the leadership of the Progressive Conservatives is a fight for the soul of the party. But that would indicate they have a soul.

The PCs long ago stopped pretending that they stood for anything other than power. In the past, they could get away with running campaigns without policy, operating on "auto pilot" in Ralph Klein's famous, and accurate, phrase. All they had to do was say, "Whadaya want, the Liberals?" and that was good enough for another landslide.

Well, folks, welcome to the New Alberta. For the first time in years, the PCs will have to identify themselves as standing for something. The upcoming battle between the forces of darkness (Ted Morton) and

goodness (Hello? Anybody there?) will be a battle not for the soul of the party, but to give it a soul.

When Peter Lougheed led to PCs to their stunning victory 40 years ago this August, the party leaned heavily on the progressive side. Post-Lougheed, the party lost its way, choosing to bob along on the ebbs and flows of petro dollars. Ralph Klein was tight, progressive when the money flowed. Ed Stelmach carried on the Klein tradition, but he didn't have the personality cult that protected Klein. Stelmach's whopping victory in 2008 allowed the Tories to pretend it was business as usual, but clearly Stelmach didn't have the personality or base of support to keep the internal party fissures from erupting into Richter-scale earthquake.

So now we have a premier who is close to being relegated to irrelevance, and a party in power that is going to be obsessed with a leadership race. This is going to be fun to watch.

Morton is the first out of the chute (a little horsey reference I'm sure he'll appreciate), and it's a smart move by a smart guy. There are always risks to being the first to declare, but in this case the benefits outweigh the risks

by a long way. First, he quit cabinet, giving up his additional \$63,000 in cabinet member salary. Klein told any cabinet ministers who wanted to run for the leadership that they had to quit the cabinet (Stelmach was the first to do so), and no doubt Stelmach will do the same. Morton has thrown down the principle gauntlet, quitting cabinet and taking a pay cut so he won't be tempted to use his high-profile cabinet position as a vote getting tool. Any cabinet member will have to do the same, literally putting their future in the party on the line.

(By the way, this game of musical cabinet chairs will mean lovely paydays for some backbenchers. When a cabinet member quits, a backbencher—probably an innocuous Friend of Ed, or some old seat warmer nearing the end of his career—gets a unexpected boost into cabinet, and into another pay bracket. And the goodies just keep on coming; when a member quits, the very generous don't-call-it-a-pension package is based on his highest earning year. Ka-ching!)

Freed from cabinet duties, Morton is now free to roam the province, picking up support in community halls and farmhouse kitchens, hitting up unnamed benefactors for big cash, while potential rivals toil

**TOUGAS cont'd on pg. 7**



# Shedding Some Light On Skunky Tasting Beer



**STRAIGHT DOPE CECIL ADAMS  
ARE BROWN BOTTLES  
BETTER FOR BEER?**

The current ad campaign for Samuel Adams beer makes the somewhat dubious claim that the company's beer, stored in brown bottles, is better preserved than beer in — eww! — clear or green bottles. So, time to break out your beakers (and beer bottles) and tell me if there is any validity to this claim, or if it's just the usual marketing babble. —David

Agreed. Although we spurn out-right trivia, David, we recognize that some of the questions we deal with at the Straight Dope are more consequential than others. The theory of relativity, species collapse, and so on... this is the stuff of party chatter. Every so often, however, we get to settle one of the great questions of our times. Today is such a day.

Despite the occasional introduction of civet feces (no joke) or other eccentric ingredients, beer is an essentially simple product, typically made from water, malted grains, yeast, and hops. These seemingly uncomplac-

ated fixings give rise to more than 600 volatile compounds, with chemical reactions continuing the entire time the beer ages. As with most chemical reactions, heat speeds them up, as can the energy in light. Some of these reactions can yield a mellow flavour. Too much light, however, and your brew may be "lightstruck," meaning you get skunky beer.

The first reference to lightstruck beer dates from 1875, but the cause was unknown until the late 20th century. The culprit: hops. You may ask: what are hops, anyway? I confess to being a little vague on the subject myself. Hops are the conelike flowers of the climbing plant *Humulus lupulus*, used to give beer its bitter flavour. When light reacts with certain hop-derived compounds, it creates a variety of unpleasant-smelling and tasting chemicals, the biggie being 3-methyl-2-butene-1-thiol, or MBT.

There are several ways to prevent beer from becoming lightstruck: brew it without hops, use light-resistant hop extract instead, or add antioxidants. Since all these things

affect the taste, though, most brewers prefer to simply keep the beer away from light. Packaging beer in cans is one obvious solution, but beer snobs historically have shunned cans, claiming they impart a metallic taste. Modern high-tech coatings have largely allayed such concerns, and some now claim cans are the ideal way to package beer.

But you asked about glass. Coloured glass can filter out both visible and ultraviolet light. Brown glass tends to block more light than green; clear glass, predictably, doesn't block much at all. Since dark beers absorb more light than light beers, it's essential to store stouts, bocks, and the like in brown bottles, while lighter beers can be happy in green ones.

Or so goes the theory. To see how things worked out in practice, we turned, as so often, to the lab. My assistants Una and Fierra, both experienced home brewers, cooked up a batch of extra-hoppy German-style beer which they dubbed "Cecil's Dopesterfest," containing a modest 4.6 per cent alcohol by volume. They bottled it in brown, green, and clear glass and let it age for six weeks in a cool basement.

Next they grouped the bottles into five sets of three (each comprising one bottle of each colour) and left them outdoors in direct sunlight for different lengths of time, keeping control samples safely hidden. The five groups of bottles were exposed to three, eight, 24, 48, and 72 hours of sunlight respectively. Thanks to cold weather, keeping the bottles cool while in the sun wasn't a problem, although incursions by squirrels and possums required occasional intervention. After their time in the sun, the bottles from each group plus several control bottles were refrigerated to about 2C and sampled in a double-blind taste test.

Results:

• After three hours of sun exposure

there was no significant difference among the beers, although both testers rated the control beer the least palatable. Which isn't so odd — some research suggests exceedingly small amounts of MBT can improve beer flavor.

• After eight hours of sun the clear-bottled beer had developed a skunky odour and a bitter chemical taste. The other bottles were judged uniformly good.

• After 24 hours of sun, the clear-bottled beer produced a strong skunky odour and a taste Fierra noted as "Ewwwww!" The green-bottled beer started to taste metallic.

• After 48 hours, the clear-bottled beer became still more disgusting, and upon opening could be smelled from six feet away. The green-bottled

beer had acquired a strong metallic taste — Una, summoning her inner barbarian, could choke it down, but not Fierra. The brown-bottled beer remained indistinguishable from the control.

• After 72 hours in the sun, even the brown-bottled beer was starting to go.

Conclusions: (1) In this world of mendacity and fraud, at least one ad claim has a basis in fact — brown bottles do protect beer better than green or clear (2) Notwithstanding (1), in the war of beer versus sun, don't bet against the sun.

Send questions to Cecil via [straightdope.com](mailto:straightdope.com) or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

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**TOUGAS (cont'd from p. 6)**

away under the dome running the province.

Perhaps most importantly, Terrible Ted is clearly staking out a position. He's conservative, so conservative he makes Danielle Smith look like Mother Teresa. Only Ted, the true conservative, will be able to save the party from taking a beating from the neo-cons from the Wildrose Alliance. Our hero!

So Terrible Ted has staked out his position — principled, hard right, true conservative, warm and charming as an anaconda. He's going to have that field to himself.

Who will challenge? The media is already playing the Let's Pick Candidates game, wherein random names are thrown around and the rumoured candidate modestly demurs, saying

they're thinking about it, but have to talk to their family and supporters, blah blah blah.

All eyes are on Jim Dinning, who finished second to Steimach in 2006 and had overwhelming support from the Tory caucus. But he lost in 2006 because he was seen as a Calgary big money man, which didn't go down well in rural Alberta. He'll be a force if he decides to run.

Inside the Tory caucus, the pickings are as slim as the product range in a Soviet supermarket. So far, the names are Calgary-centric, a sign of the sad state of Edmonton MLAs. (The exception is Dave Hancock, who took a beating in the last leadership race, which will no doubt make him skittish about another run.) There's Alison Redford, minister of justice and attorney general. She's

smart, well spoken, and a she, which would help the party on the progressive side. But what do we know about her? Nothing right now, but she looks presentable, which is good enough.

Doug Horner, the minister of advanced education, is almost a sure bet to run, but who knows what he brings to the table. Doug Griffiths of Battle River-Wainwright is often mentioned, but again only because he's young and personable. Is he progressive? Regressive? Who knows?

No doubt some self-important type will step forward, not unlike the steady stream of delusional "singers" who audition on *American Idol*.

But unless some "progressive" conservative steps forward, the natural governing party might drive itself right off a cliff.

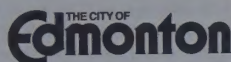


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## POINT OF VIEW • HEALTH

## Eat Your Veggies, Men!



**HOLISTIC HEALTH ROBERTA SHEPHERD**  
**COLOURFUL VEGETABLES SUCH AS CARROTS AND TOMATOES ARE GOOD FOR PROSTATE HEALTH**

I have a client who was facing surgery due to prostate enlargement and the accompanying symptoms that include frequent nighttime urination and the inability to empty the bladder fully, causing irritation. I recommended specific herbs (listed below), dietary changes and regular reflexology sessions. Within a couple weeks, my client's symptoms improved and then disappeared and he's been able to cancel his surgery.

prostatic hyperplasia, or BPH. It is thought that BPH occurs because of an accumulation of testosterone in the prostate. Testosterone is a hormone that facilitates prostate growth at the time of puberty for upcoming stages in life when the gland is most needed. Once in the prostate, testosterone is converted to dihydrotestosterone (DHT). It is thought that DHT is responsible for multiplication of prostate cells that leads to its enlargement.

With this enlargement and the resulting inability to empty the bladder fully, frequent urinary tract infections can be an issue.

Other symptoms include difficulty initiating urination, weak or interrupted stream, urgency, leaking and dribbling.

Finally, ill health of the prostate can lead to prostate cancer, obviously a devastating end-result.

Saw Palmetto berries (available as an herbal supplement) inhibit the

endocrine (hormonal) system. Any incidence of congestion, including BPH, is relieved incredibly by the practice of reflexology.

It's all fine and well to apply the above treatments in the face of BPH. However, men younger than 50 without any prostate difficulties should be aware that the physical terrain is kept functioning optimally when preventative measures are taken over time. It's important to consume a wide range of colourful and nutritional foods, especially raw fruits and vegetables, with a focus on green vegetables that provide a matrix of vitamins, nutrients and minerals as well as plenty of fibre.

Eliminating refined and processed foods like packaged items and those containing white flour and sugar (including bread and pasta) is ideal to prevent malfunction of systems, organs and glands. These food items along with caffeine, cigarettes, insufficient water intake and excessive

**MEN YOUNGER THAN 50 WITHOUT ANY PROSTATE DIFFICULTIES SHOULD BE AWARE THAT THE PHYSICAL TERRAIN IS KEPT FUNCTIONING OPTIMALLY WHEN PREVENTATIVE MEASURES ARE TAKEN OVER TIME. IT'S IMPORTANT TO CONSUME A WIDE RANGE OF COLOURFUL AND NUTRITIONAL FOODS, ESPECIALLY RAW FRUITS AND VEGETABLES.**

Prostate enlargement is an issue for about 75 per cent of men over 50 and 90 per cent of men over 70. The prostate is a gland about the size of a walnut that wraps around the urethra just beneath the urinary bladder and in front of the rectum. It makes about 60 per cent of the fluid that is ejaculated upon orgasm. The prostate's contribution to the ejaculate makes it less sticky and more fluid-like to facilitate fertilization.

In a man's early 50s, the prostate gland has a tendency of becoming enlarged. This is called benign

formation of DHT while toning and strengthening the male reproductive and urinary system. Stinging nettle root has been shown to improve urine flow, reduce urinary frequency and retention, while having an anti-inflammatory effect on BPH and suppressing prostate cell metabolism and growth.

As always, please consult with an experienced herbal practitioner before using herbal supplements.

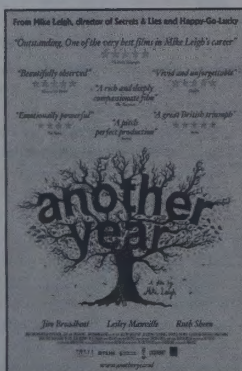
From a holistic perspective, accumulation of testosterone is considered a congestive dysfunction of the

consumption of alcohol all contribute to an overly acidic internal environment, which does nothing but set the stage for disease, including that which affects the male prostate. Poor diet and lifestyle and insufficient exercise create insulin imbalance (a hormone secreted by the pancreas that balances blood sugar levels), also setting the stage for disease. Foods that are specifically indicated for prevention of prostate disorders include those that contain lycopene.

Lycopene is a plant chemical that adds pigment to fruits and vegetables, found in high levels in tomatoes, but also carrots, watermelon, red oranges, pink grapefruit, guava and papaya. Slightly cooked tomatoes are said to release more lycopene, though it's important to cook them with a saturated fat such as coconut oil since unsaturated fats that are liquid at room temperature are disease promoting in the body once heated. Lycopene is better used by the body when eaten in combination with fat.

It is also thought that increased dietary intake of zinc prevents the instance of prostate dysfunction. Raw, unsalted pumpkin seeds are especially high in zinc, but also brewer's yeast, dulse, egg yolks, fish, kelp, legumes, lima beans, mushrooms, pecans, seafood, unsalted sunflower seeds and whole grains.

If you are over 50, please get routine checks for enlarged prostate and if you are suffering from persistent prostate problems, please consult with your physician.



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# A Sure Bet For Your Special Occasions



## IL FORNO COMES TO THE RESCUE WITH LAVISH DISHES

IL FORNO  
14981 Stony Plain Rd., 780-455-0443

BY SCOTT LINGLEY

Il Forno saved my bacon this week. The mostly-Italian casual dining room tucked in the corner of a strip mall parking lot on Stony Plain Road is reliable enough that I didn't hesitate to book in there for a special occasion which I had, up to the last possible moment, completely neglected

to do any preparation for. I had rolled around a few ideas in my mind about good venues for a celebratory meal, something a little above and beyond the usual dinner date. A Saturday get-together was scheduled and, as of Friday night, I still had no firm idea of, never mind a reservation for, a premium dining experience.

Luckily, at 2 p.m. on Saturday, Il Forno said they could let us have a table at 7:30 so that Mr. Show-off Restaurant Reviewer Guy could redeem himself.

Truth be told, I'd only been to Il Forno once before, but their spaghetti puttanesca was enough to put them in solid contention with the handful of solid, independently owned Italian eateries dotted around the west end. I also recalled an extensive nightly specials board that added half a dozen dishes and a dessert to

Il Forno's concise slate of pizzas, pastas and entrees. There had to be something in there that would tempt the palates of the folks with whom I'd be dining.

Reservations are definitely a good idea on a Saturday night — the joint

**THE TAB: \$140 FOR FOUR (FOOD ONLY)**  
**THE GIST: FOR SPECIAL OCCASIONS AND MORE TRY THE: LINGUINE BUSERA (\$22)**

was jumping, and I even noticed a couple of local TV personalities and a former provincial politician amidst the rabble. But even though nearly every seat was full, neither the quality of service nor the speed of preparation was impaired. A couple of bottles of very nice zinfandel

also helped pass the time, so some impairment may have occurred but it was all on the diners' end.

Anyhow, the special board was in particularly good form that evening: salmon chowder, beef stroganoff on buttered fettuccine, bacon-wrapped Italian meatloaf stuffed with mozza and served with caramelized onions and red wine jus, organic beef tenderloin and the dish that captured my imagination, seared Arctic char and prawns in beurre blanc. My perennial co-diner wanted the Linguine Busera (\$22) tossed with prawns, scallops and mussels in tomato sauce. Our guests went with the char and the tenderloin (\$28). We all went for a share of the insalata Caprese (\$11) and the insalata formaggia di capra (\$12), because what salad isn't improved by cheese?

The Caprese makes a virtue of

pairing tomatoes and onions in an herbed vinaigrette with soft, creamy bocconcini, that versatile, unripened white cheese all of Italy is talking about, and Il Forno's version was no slouch. A disc of warm goat cheese was just the topper on its eponymous salad, which also featured grilled zucchini slices and roasted red pepper over a bed of fresh baby spinach. Lavished with fresh ground pepper, the salads went over very well.

As is appropriate, the entrees elicited coos of appreciation upon their arrival at the table — presentation is another string to Il Forno's bow. The serving of pale pink fish and plump prawns in a pool of parsley-flecked beurre blanc, sided with a nest of tomato-tossed pasta and tender-crisp broccoli, cauliflower and carrots bodied a myriad of aptly mated tastes and

**IL FORNO cont'd on p. 10**

## LIFESTYLE • SAVINGS PENNY-PINCHING WITH A SOCIAL CONSCIENCE

The burgeoning field of on-line daily deals has a new entry in Edmonton — and this one has an altruistic twist.

GoodNews.com, which offers daily online deals similar to Groupon and LivingSocial, entered the Edmonton marketplace last week. To differentiate itself from its bigger

competitors, GoodNews donates a portion of all sales to local charities. The inaugural charity of choice is the Edmonton Food Bank.

Kelly Caillau, resource development coordinator for the food bank, says GoodNews.com approached them about being its first charitable partner. A quick call to the Vancouver food bank confirmed the value of the association.

"They were very excited about the promotion they got and the money that was raised," says Caillau. While Vancouver's food bank raised more than \$6,000 through GoodNews, Caillau says the food bank doesn't have any idea how much they will raise. GoodNews is new to Edmonton, but she says they are "cautiously optimistic."

The food bank promotes GoodNews through its website and Tweets, and busi-

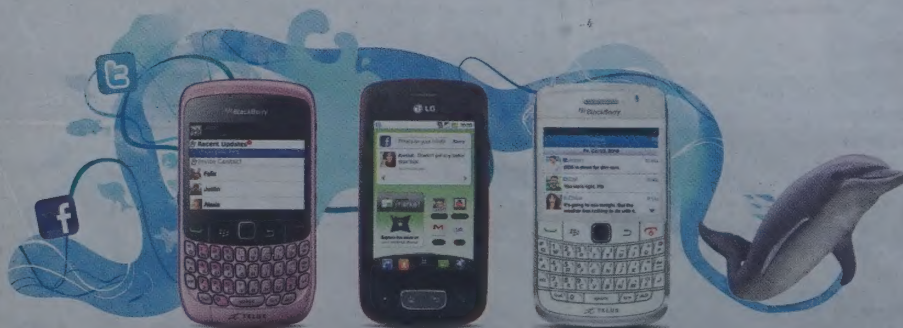
ness partners who sign up with GoodNews promote the charity connection as well, says Caillau.

Shirley Chu, PR and social media manager for GoodNews, calls it a "socially conscious" daily deal site. Launched in Vancouver last July, GoodNews has already donated more than \$30,000 to Vancouver-area charities. Edmonton is the company's first venture outside of Vancouver.

Charities get the benefit of GoodNews deals for at least a month so they may get "meaningful and substantial donations," says Chu. Next month's Edmonton charity is the Edmonton Humane Society. Like most other on-line deals, GoodNews features discounts of between 50 to 90 per cent off on things to eat, see or do. You can sign up for daily emails at [GoodNews.com/edmonton](http://GoodNews.com/edmonton). —Maurice Tougas

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# IL FORNO (cont'd from p. 9)

textures. My co-diner's linguine was similarly slathered with tomato sauce and wound around ample scallops, prawns, calamari and shiny black shells just parted to reveal succulent steamed mussels within. I tried not to gawp at the perfectly turned tenderloin in rich jus set before the diner to my left, nor its fluffy complement of mashed potatoes, but it was hard

not to stare.

The char was browned on one side the better to hold together the delicate, silken flesh of the fillet as it soaked up the butter sauce laced with a touch of white wine. By contrast, the meaty prawns were firm, mouth filling and slightly sweet – I especially enjoyed swirling them up in forkfuls of the garlicky, fresh-flavoured house-made pasta. The

downside was I was so enraptured with my own food, I forgot to cadge samples from my table-mates, but everyone seemed quite satisfied with what they got.

Dessert was almost derailed by the unavailability of the night's special sweet, blueberry vanilla crème brûlée, but we persevered and tried out the chocolate torte and the baked meringue (\$7 ea.). Not surprisingly

the rich chocolate cake with a scoop of berry gelato was instantly popular. Much more surprisingly, the other dessert overcame my general indifference to baked meringue by topping its sugary, sponge-toffee texture with coffee liqueur-flavoured whipped cream, chocolate syrup, toasted almonds and a scoop of vanilla gelato. At first I thought the fluffiness of the meringue made the dessert look

huge, but it was, in actual fact, huge. We demolished it all the same.

Thanks are due, obviously, for converting my lack of foresight or planning into something indistinguishable from a special occasion. There's no need to wait for a special occasion or panicked response to same to try out Il Forno, though – they serve dinner Tuesday through Saturday every week.

## Recently Reviewed

### ALLEGRO ITALIAN KITCHEN

10011 109th St. (780) 424-6644

**THE TAB:** \$50 for two (food only)

**THE GIST:** Some things change, quality remains the same at Italian standby.

**TRY:** Penne con salsa (\$18.95)

### BLUE CHAIR CAFE

9674 76th Ave. (780) 989-2861

**THE TAB:** \$70 for two (food only)

**THE GIST:** Enjoy the food, listen to music.

**TRY:** Show-night special supper

### CACTUS CLUB CAFE

West Edmonton Mall (780) 489-1002

**THE TAB:** \$28 for one (food only)

**THE GIST:** Surprising substance beneath all that style.

**TRY:** Four mushroom steak

### CAFE BEIRUT

10812 82nd Ave. (780) 988-8821

**THE TAB:** \$30 for two

**THE GIST:** Authentic, affable, affordable

Lebanese cuisine.

**TRY:** Mezza for two

### CULINA HIGHLANDS

6509 112th Ave. (780) 477-2422

**THE TAB:** \$90 for two (with wine)

**THE GIST:** What are you waiting for?

**TRY:** Lamb Koftas (\$26)

### MMM...PHO!

8205 83rd St. (780) 756-6688

**THE TAB:** \$34 for two

**THE GIST:** Bonnie Doon, your pho is ready.

**TRY:** Beef short ribs

### FAMOSO NEAPOLITAN PIZZERIA

13655 St. Albert Trail (780) 732-0222

**THE TAB:** \$30 for two (food only)

**THE GIST:** Rising local chain gets pizza exactly right.

**TRY:** Bella pizza with roasted mushrooms

### FATBURGER

South Edmonton Common (780) 469-8180

**THE TAB:** \$16.25

**THE GIST:** A kingly burger, but at what cost?

**TRY:** Kingburger with cheese

### GIN'S

10706 142nd St. (780) 451-1169

**THE TAB:** \$110 for two (food only)

**THE GIST:** Hidden gem status confirmed.

**TRY:** Traditional fish soup

### INDIA VILLAGE

11835 St. Albert Trail (780) 455-6590

**THE TAB:** \$28 for two (food only)

**THE GIST:** Solid Indian eats priced to move.

**TRY:** Vegetarian selection

### KABUKI

8724 109th St. (780) 437-0077

**THE TAB:** \$50 for two (food only)

**THE GIST:** Blame not the Garneau sushi underdog.

**TRY:** Magic tuna

### KARMA INDIAN BISTRO

10523 99th Ave. (780) 498-2992

**THE TAB:** \$40 for two (food only)

**THE GIST:** Nice house – but what do I know?

**TRY:** Palak Pancer

### LOS COMALES

10824 97th St. (780) 423-1213

**THE TAB:** \$28 for two (food only)

**THE GIST:** Basically tasty central American fare.

**TRY:** Pupusas (\$2.95 each)

### MORIARTY'S BISTRO AND WINE BAR

10154 100th St. (780) 757-2005

**THE TAB:** \$90 for three (food only)

**THE GIST:** Affordable extravagance – wine is extra.

**TRY:** Hazel nut mahi mahi with lobster truffle risotto

### MOSHI MOSHI JAPANESE CUISINE

15041 Stony Plain Road (780) 484-1661

**THE TAB:** \$50 for two (food only)

**THE GIST:** A Japanese delight for most of the senses.

**TRY:** Tiger prawn gyoza and toro sushi

### OIL LAMP UNIQUE DINING

10247 97th St. (780) 429-0808

**THE TAB:** \$45 for two

**THE GIST:** Unexpected Oasis on 97th Street.

**TRY:** Lunch special

### SAPPORO SUSHI

10923 101st St. (780) 758-8819

**THE TAB:** \$25.99 (all you can eat)

**THE GIST:** Eat all you can.

**TRY:** Fried squid

### THANH TAM VIETNAMESE NOODLE HOUSE

11121 156th St. (780) 447-3360

**THE TAB:** \$22 for two (food only)

**THE GIST:** Standard issue Viet food, only less so.

**TRY:** Kim Chi



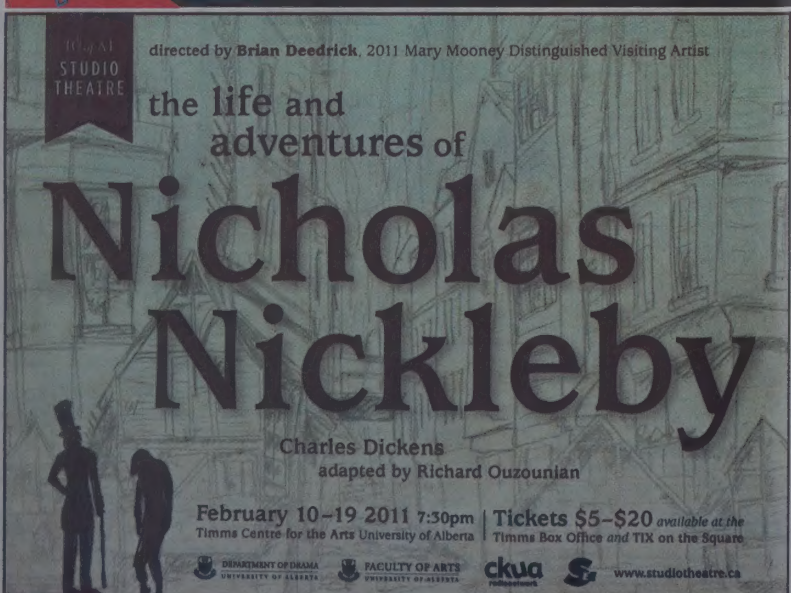
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“ I TRY TO USE THOSE INTERACTIONS AS AN OPPORTUNITY TO BREAK OUT OF THE BUBBLE THAT I FIND MYSELF LIVING IN. I TRY TO GAIN SOME KIND OF USEFUL PERSPECTIVE.

HIP HOP



**BUCK 65 WORKS TO BREAK THROUGH ANY COMFORT ZONE HOLDUPS WITH HIS LATEST, 20 ODD YEARS**

BUCK 65  
20 Odd Years  
(Warner Music Canada)

BY KYLE MULLIN

The taxi door slams with a hollow thud, like the bursting of giant bubble wrap. Rich Terfry, better known as Buck 65, fishes his pockets for the fare before handing it to the cabbie through the passenger window.

"When touring I find myself in taxis a lot and having conversations with taxi drivers," Buck says as the cab speeds away. "In that job you have to be able to deal with a lot that the average person doesn't in terms of violent people, potentially crazy people, definitely drunk people. They're really taken for granted."

Buck made a deliberate effort not to ignore those cabbies during a studio stint that was part of one

of his most prolific recording spells — over the past two years he accumulated enough tunes to release a recent string of EP's dubbed *20 Odd Years*, before bundling them into an album of the same name. He gave one of the remaining recordings — "The Oath," about an immigrant taxi driver — to the producers of a War Child compilation.

"It came from the idea that there's an oath a taxi driver takes, either literally with his company or in some spirit," Buck says. "It's like when you sit in a taxi and see the passengers' rights, that's basically the promises that your driver is making to you."

Buck 65 has hopped into many cabs since he was first inspired to write that ode to the traffic's unsung heroes nearly a year ago — most drivers reaffirmed the sentiment, but one seemed to make a deliberate effort to buck against it.

"On the one hand he's giving me an idea of the shit that he takes from customers sometimes, but in

almost the same breath he was saying some things that were kind of racist," Buck says of the driver. "He had some harsh words about the other taxi companies, the other drivers and for that matter other people from certain parts of the world. I found myself kind of frozen, I was trying to hear this guy out, but I was afraid to even say 'uh huh' to make it sound like I was agreeing with where he was coming from."

But eventually Buck developed a strange sort of gratitude for that driver's bristly slurs.

"I try to use those interactions as an opportunity to break out of the bubble that I find myself living in. I try to gain some kind of useful perspective. Because ... with the people I associate with there are things, without thinking even about, that you kind of take for granted."

Buck's avant-garde circle of friends may seem far more enlightened than the city's embittered cabbies — but that sort of comfort zone is much too insulated and sterilized

for an MC who's renowned for the grisly, world weary characters he depicts with his rhymes.

On *20 Odd Years*, Buck furthered that effort to break out of his familiar territory — instead of the sparse, folksy rhythms that propped up the MC's rhymes on his breakthrough *Talkin' Honky Blues*, or the electro tinged beats that pushed much of the acclaimed *Secret House Against the World* — he used far more melodious production on his latest.

One of the fresh tunes, "Whispers of the Waves," has a beat laced with traces of marimba, raw African tribal rhythms and a searing guitar riff courtesy of The Tragically Hip front man Gord Downie. The two Canadian troubadours also pushed past lyrical boundaries, forgoing introspective rhymes in favour of a narrative about a drowning man.

Buck says that kind of character development has been, and always will be, an integral part to each of his albums. It's a way for him to burst past anything that may confine him,

to blink past anything that might blind him from seeing the world anew.

"I'm about to start writing a song about a woman named Dolores Costello," Buck says of his latest muse, a melancholy silent movie actress. "I don't know if I've ever seen any of her films, but the reason why I'm writing about her is I saw a photograph and her face looked incredibly sad. So I did a Google search, and every picture I saw of her looked very beautiful but also incredibly sad."

He deliberately decided to halt his research there, neglecting to read about the screen icon's bitter divorce, or the toxic early 20th century makeup that marred her skin deeply enough to ruin her career. Buck instead hopes to let Dolores take on a whole new life through his rhymes.

"I didn't need to find out why she's sad, for me it was more interesting just to pursue that in my own imagination," he says. "I need to just let that image take me somewhere, and then I'll start writing."

Along with being one of Canada's great exports as Buck 65, Richard Terfry hosts CBC radio's 'Drive Live' weekday afternoons. | PHOTO SUPPLIED



## The Dears *Degeneration Street*

Montreal's Dears run through our woods again, swinging around a weapon of rocky pop within the murk of their own self-perpetuated gloom. The song "Lost in the Plot" was in my top 10 for the entire Nothings decade, and three years ago I brought the tensely furious *Missiles* out so much it's tattooed white with fingerprint stains. Expectations are unfair; yet generally met. That familiar Dears' schoolyard wordplay lives in lines like "Wherever we don't say, we can't say now, so we won't say, cause we can't say, now, so we won't say ..." on the jubilant "5 Chords."

There's something a little '90s Brit pop here — an especially Pulp juiciness. Murray Lightburn calmly asks for a very adult mercy in one song, screaming like he's having a freakout on Top of the Pops the next. Every Canadian professional reviewer left standing after years, though keeping final results a secret. It's a tricky, leechlike relationship, but he's not a man we want to work through all his problem any faster than necessary. The worse off he is, the better his band's music. This album is full of images of blood, restless motion forward, unhappy surrender, long sunless winter.

Even "Yesteryear," which starts out with kind of a dopey Billy Joel "Till Her About It" swing, turns out to be kind of an anthem of being navigationaly fucked which could quite honestly be about foraging for canned food after a society finally falls over on its side. Come to think of it, so

could "Stick w/ Me Kid," a most immediately replayable track, with its "I'll look till there's nowhere left to turn" under a blanket of stars. This would be a great title song for *The Road*

if it wasn't so energetic. Holy shit, I just realized the entire album fits this part-the-point-of-return theme — with the possible exception of "Easy Suffering," as close to a Ryan Adams country song as I've ever heard the band put out. Altogether good, if less musically coherent than usual. But if the doom fits, wear it.

★★★★☆

## Lez Zeppelin *Lez Zeppelin I*

The vocals are a little hard to get used to, but the playing is solid, maybe even a little bit too faithful to be tremendously interesting. The band's name is obviously a case of chronic identity politics, but that never goes any further than re-imagining songs we can all see with crystal clarity from the inside being about girl-on-girl relationship troubles, usually solved by Robert Plant's garish and filthy sex lyrics. The man did look a lot like a pretty lady in the early days, maybe this

is the final by-product of Jimmy Page's incantations. A nice one to slip into a party mix as a conversation piece, and they would quite obviously rock ass live. I don't think I need to tell you what Zep I sounds like, otherwise.

To take it back to Crowley, do what thou wilt shall be the whole of the law.

★★★★☆



## CD • REVIEWS



### GREGG ALLMAN

*Low Country Blues*  
(Universal)

★★★★☆

1997 was when Princess Diana died and it was also the last time Gregg Allman released a solo effort. Time becomes immediately benign as soon as the upright bass enters and the instruments begin slowly piling on. A tinkle of a piano here. A stomp of a foot there. A guitar line covered in southern swamp and grime. The blues may not cater to the Youtube-nation of today, but this album elicits memories of why they are such a vital building block in music. Songwriting never takes a back seat and pentatonic scales blister like a Louisiana sun. The material remains bleak and sinister throughout with such tracks as "Devil Got My Woman" and "I Can't Be Satisfied." "Blind Man" takes a page from big bands, adds layers of horns and makes Michael Buble sound immediately insincere. The warmth and depth makes the listener embarrassed that they don't own a record player and can't hear the sweat and mahogany on the grooves over the half-melted wax. Allman will make you groove and maybe even want to Google "Muddy Waters".

JASON WALLACE

### THE DECEMBERISTS

*The King Is Dead*  
(Capitol Records)

★★★★☆

I'm a fan of albums that are recorded in interesting places. Deep Purple's *Machine Head* (Montreal Casino), *Led Zeppelin IV* (Headley Grange) and Ween's *The Pod* (An exploding submarine in the centre of the sun) come to mind. So upon hearing that The Decemberists were recording *The King Is Dead* in an old barn on a farm, I thought I was in store for majesty and magnificence. Sadly, it is only bits of both. Yes, the album is wonderfully rustic and produced out the wazoo but there is no magic. It's frustrating when a band that's so talented doesn't come through. Expectations too high? Sure, but it's not my fault they are that good. "Calamity Song" has its moments, as does "Down By The Water." "Rise To Me" leaves me wanting a bit more... which is the problem with the album as a whole; it gets close but never jumps. It is right in the middle, happy and safe.

TRENT WILKIE

### MIKE EDEL

*The Last Of Our Mountains*  
(Independent)

★★★★☆

On *The Last Of Our Mountains*, there is this interesting stability Mike Edel maintains between delicate songcraft and subtly raw rock. And while this is a difficult balance to achieve, Edel's tracks have a quality that could easily end up on a soundtrack to some mega-selling RomCom, but at the same time, you wouldn't be ashamed to have it playing if your friends suddenly stopped by. "You Sent Me Two Letters,"

has only a touch of rock appeal and sounds too poppy with a warm, sunset-sounding riff, while proudly showing off a hand-clappy rhythm and polished oohs and aahs in the soft chorus. Edel's voice of Damien Rice having a meeting with Dan Mangan, departs from the bubble-gum sounding opening cuts from *Mountains*, to a more welcome straight-ahead, honest latter half. "I'm Moving On," proves Edel as a more developed songwriter and is a definite highlight of the album. Mike Edel plays the Haven Social Club on Fri., Feb. 4.

CURTIS WRIGHT

### IRON & WINE

*Kiss Each Other Clean*  
(A&D)

★★★★☆

Unlike Sam Beam's debut of backwoods, somber and rasping on *The Creek Drank the Cradle* (2002), *Kiss Each Other Clean* is a very refined collection of friendly, yet obviously gifted tracks. Where *The Creek* now seems like it was a very personal, solo record for Iron & Wine, Beam's latest is continuing on the trend of *The Shepherd's Dog* — experimenting with dub and African rhythm to merge unique sounds with his regular brand. Because of this, *Kiss* a surprisingly funky album, which is somewhat hard to fathom considering Beam's honest melancholy and seeming indifference to high production from earlier albums. Opener "Walking Far From Home," is an example of this departure — trading in a softly strummed acoustic and candidly raw voice, for a resonating and chanting '70s am-radio sounding track. "Your Fake Name Is Good Enough," best defines this new, free form side of Beam's alias best with some help of the Antibalas' trumpeter and a chaotic drum pattern. *Kiss* is somewhat true to Beam's storytelling lyrics, while creating a more interesting, sound than fans are used to.



### FUJIYA & MIYAGI

*Ventriquoizzing*  
(Yep Rock)

★★★★☆

When expanding on one's sound, it is always good to have strength in numbers. By adding drummer Lee Adams to the mix in 2008, the Brighton beatmakers Fujiya & Miyagi aim to take their lo-fi electro to the next level on *Ventriquoizzing*. "Sixteen Shades Of Black & Blue" is a spacey journey that leans heavily on low piano and rich climbing synth, inarguably their climactic break from the norm. "Taiwanese Boots" pairs a low slick beat reminiscent of Beck's "Black Tambourine" and the panicked hum of David Best's guitar. "Minestrone" is a slow organ heavy jaunt with Best's wavering voice breaking the hollow sonic waves. A robotic assurance narrative ("No use crying over spilt milk") provides some texture to the already sparse soft piano tune "Spilt Milk". Overall the album is a successful extension of their already critically acclaimed sound, set to appease their krautrock forefathers and indie electro brethren alike.

ANDY COOKSON

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Georgie Magazine will be celebrating it's 10th birthday with an artist showcase at Anamick Wine Bar. We invite graphic designers, photographers and illustrators to submit one artistic piece of their choosing. The submissions will be chosen to be printed and showcased at the party on the evening of Thursday, March 10, 2011.

On the night, winners will be featured in an online and print Georgie Magazine special anniversary party.

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BACK IN TOWN • SUNDANCE RECAP

# Festival Charm



Alrick Brown, centre, wrote and directed the *Kinyarwanda* | FISH GRIWKOWSKY



**WILDLIFE FISH GRIWKOWSKY  
FISH RETURNS HOME  
CHOCK FULL OF MEMORIES  
AND SUNDANCE EXPERIENCES**

And, exhale. It's true leaving home enough makes you fonder for what you imagine home to be. That wheels on tarmac always spin with heightened speed on the way back to, instead of other words, fluffily knowable safety. I'm leaving town too much, I can feel the ache of cat neglect, but what the fuck am I supposed to do — not go to Sundance? Pull that thumb out. There'll be plenty of time to miss your favourite bands after they O.D. on Cold FX.

About 12 years ago I used to spin the globe like this in pursuit of — what the fuck was it again? Experience points and brag rights, I guess. It's way different now, after this serious and certainly sacrificial stint on reality social networking, it's crisply obvious. Sundance is part of a larger community where everyone is pushing the same snowball up the hill; it is exactly in this phenomenon where rumours of socialistic tendencies are most apparent. There is little talk of 3D, except in passing jokes. I'm not sure what Robert Redford intended; sort of a George Lucas-style escape from Hollywood is one common idea, which is always ironic looking at anything of such subsequent scale. In this case, an entire town rigged to entertain strangers: street pianos; free transit; alcohol allowed.

But democratic it is, particularly to upcoming artists who made it through the pylons and — by whatever method always involving hard work — found the financial means to attend. I suppose you could ignore the helpfulness of everyone here and pretend it's all theatre — that Isabella Rossellini excitedly telling Trevor Anderson she's a director too at a coffee fill-up is somehow a calculated act of kindness from above. But fact is she wants her art and passion to resonate as much as Tim & Eric, James Fran-

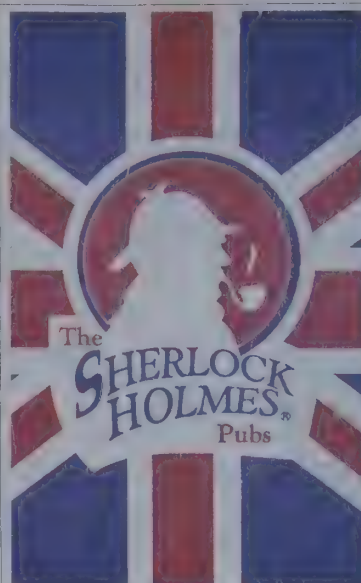
co or anyone else here. As much, in fact, as we all do, everywhere.

Several pieces of advice I'll happily baton came from a panel aimed at film school students, a cross-section of actual-trenches filmmakers, one of whom laid it all bare in the most moving anecdote of the festival (for me, anyway). Alrick Brown's film, *Kinyarwanda*, a collaboration with Ishmael Ntihakabose, is Rwanda's first feature film, a striking yet goreless narrative of the 100 days of human machete horror which by necessity after almost a million killed erased the words Hutu and Tutsi from the official national identity. But, as he told us, Brown still lives in his mother's basement, "no car, no girl, no money." Plaintive debt, in fact, which an audience-vote win will hopefully mitigate.

On stage right of the same panel, director Madeleine Olnek said words that flashed as lighting: never worry more than you work. Other panel advice included to show up early, go to school, or don't. Do it all harder than everyone else, with quiet pride. These lessons are universal, but do we listen to them? I know I'm trying — especially because it's almost freaky how alike our own local music scene is to the part of the film industry to which we've so far been allowed access. It's a conspiracy to make everyone win.

To illustrate democratic Matt Groening hands me his card as we talk comic strips, how Bill Benson came about. Then says of our film he saw on a feature-doc jury: "It's great. I liked it a lot. It's really great." I floated around like a cloud for a while after that, like the air had secretly swapped oxygen for Led Zeppelin. It's an invisible occurrence compared to what's going on in Egypt right now, obviously. But also one of the most grateful moments of my life. We made Groening laugh, he kindly confirmed it.

Spinning, delayed, in pain, now home. Roz from BrontoScorpio has moved her shop off Whyte. The snow mountains, chiselled away. Danny Hooper is following the iron legacy of my old hero, Wayne Crouse. Bis-tro Praha serves Chicken Alcron again. It's time to make more stories with our friends. You in? Time to inhale, hold the shutter.



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ROCK • PREVIEW

# It's Never Too Late

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JOHN LEFEBVRE IS VERY  
COMFORTABLE STARTING  
HIS ROCK CAREER**

JOHN LEFEBVRE  
With Don Felder  
Winspear Centre  
Monday, Feb. 7, 7:30 p.m.

BY ROBIN JENNIFER

It's not often you meet a nearly 60-year-old man standing on the brink of a promising career in rock 'n' roll. But then again, a conversation with John Lefebvre proves he is anything but ordinary.

"Let's be frank, I got into this because I had some money in my pocket but the truth is, you can kick the door open with money but you can't stay inside very long if it's all you've got," Lefebvre says.

Music as a vocation may be new to him but Lefebvre's sound feels lived in, classic and timeless, thanks to decades of practice on the piano and guitar and to the talents of his all-star recording band, part of which — including veteran musicians Bill Payne, James Hutchinson, Greg Leisz, Rickie Fataar, and Patrick Warren — is joining him on the road.

The Vancouver Sun once referred to Lefebvre the "teddy bear hippie millionaire," and after a half hour of joking with him over the line from his Salt Spring Island, B.C. home, I get the impression the term fits. Born in Calgary, Lefebvre spent his youth strumming Bob Dylan songs around the campfire and worked in law before co-founding a successful PayPal-style system for consumers and gamblers and that aforementioned pocket started to bulge.

In 2007 his company was hit with serious legal issues but positive news



Decades of practice allowed John Lefebvre to start his rock career a little later. | SUPPLIED

arrived as well: a demo Lefebvre had submitted to renowned producer Brian Ahern through musician friend Danny Patton was deemed a hit.

"Brian wrote back a letter to Danny saying, 'I think I can work with this guy,'" Lefebvre says. "From there on in it was all pretty much magic because Brian has very serious traction in the music racket."

With Ahern guiding the way, Lefebvre took his first steps into the industry. First stop: T-Bone Burnett's house for coffee, where the famous musician suggested starting with drummer Jim Keltner, best known for his work with the Traveling Wilburys. To Lefebvre, this was a big deal.

"I grew up sort of idolizing some of these guys," he admits. "Jim Keltner has played with all of the Beatles. If you were Tom Petty, Jeff Lynne, Roy Orbison and Bob Dylan, who would you pick for a drummer? Anybody you want, right? Well it was Jim Keltner."

So when Keltner agreed to the project, Lefebvre suddenly found himself living a bit of a dream.

"Once I had Brian and Jim Keltner on board all the other chips just fell and we got this unspeakably good band, maybe one of the best bands in the world to do both the records," Lefebvre says, referring to his pair (yes, pair) of double albums, 2009 debut *Psalms* and latest offering *Initial Album*.

"Now five of them are coming out on the road with me. I can hardly believe it myself."

Lefebvre's enthusiasm is contagious.

"I'm still as knocked out today as the first day these guys were coming out to do my stuff. It's a whole new adventure for me. I always imagined I'd be scared shitless but I'm sort of not. I'm just really excited for the opportunity to play with the guys again." He chuckles, "I'd really have to try hard to make those guys sound bad."

FOLK • PREVIEW

# Folks From The Village

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BY KATHLEEN BELL

To say that the folk music coming out of Greenwich Village in the '60s was simple is kind of the wrong word. Even though all those songs really needed was a guitar and a voice, considering the themes, emotions and the politics they stirred up and confronted, it's some of the most com-

plicated and challenging music ever written. The impact of the songs that singer-songwriters like Bob Dylan, Joni Mitchell, Pete Seeger and Simon & Garfunkel wrote at that time is immeasurable. They started modestly, as an artist singing, and they ended up moving a generation.

It's such an engaging and exceptional songbook, it's hard not to be influenced by that place and that time. As artistic director for Revv52, a Calgary-based choral music ensemble, Brian Farrell became deeply inspired by Greenwich Village and the sound that took root there over several trips to New York.

"This summer I went for an extended period of time," Farrell says, taking time from rehearsals to chat

over the phone. "I just hunkered into the village. I walked the streets. I went to the music venues, to the clubs and I went to the park, Washington Square, where I listened to the music there. [I] got to talk to musicians and to the people on the street, to the people in the record stores. It's so rich with history — it's a real mark in what really happened in the world, at that little place in Greenwich Village."

"It was a new identity," he continues. "Trying to find oneself in a time of chaos. The whole thing about freedom. The whole sense of looking beyond oneself and into the possibilities of the future, while still wrestling with the immediate

**THE VILLAGE (cont'd on p. 15)**



METRO • REVIEW

# Hogancamp's Heroes

**TO ESCAPE FROM HIS NIGHTMARE, ARTIST CREATED A FANTASY TOWN CALLED MARWENCOL**

MARWENCOL

Starring Mark Hogancamp.

Directed by Jeff Malmberg.

Metro Cinema

Feb. 4, 6 and 7 at 9 p.m.

★★★★☆

BY BARRY HAMMOND

Marwencol, which has been nominated for Best Documentary at Film Independent's Spirit Awards, is a film about Mark Hogancamp. Hogancamp is a New York State man, a former alcoholic, who was severely beaten by five other men in a bar fight. After being in a coma for nine days and in hospital for 40 days, he was released when his funds ran out to support his therapy. Although suffering from memory loss and motor impairment due to the attack, Hogancamp stopped drinking and found another way to continue his own rehabilitation: he began creating a 1/6-scale town called Marwencol, set in Second World War era Belgium, populated by the alter-egos of himself, his friends and family, in the form of military action figures and Barbie dolls. He began making up elaborate plots and scenarios for the characters and photographing the stories. His plots centre on rugged American, British and German soldiers who congregate at a bar, Hogancamp's, also known as The Ruined Stocking, a catfight club where staged women's fights are the main attraction.

Eventually, his story and his world was discovered by David Naugle, a photographer who admired his work, and with his help and that of Tod Lippy, the editor of Esopus Magazine, a showing of his work was arranged at a prominent New York art gallery and Hogancamp was transformed from a brain-damaged victim into an admired artist. The film, by first-time director, Jeff Malmberg, who was one of the editors on *The Hot Chick* and *The Nottie* (2008), editor/producer of *Red White Black* and



Barbies With Guns: Marwencol is the brainchild of Mark Hogancamp. PHOTO SUPPLIED

*Blue* (2006) and editor/producer/co-writer on *Broadcast 23* (2005), explores Hogancamp's world and his story in 83 fascinating minutes.

In some ways, the film is a study of sexual identity. Partway through, it reveals Hogancamp's interest in women's shoes and cross-dressing. One can read parallels to a variety of other artists and their obsessions with sexual stereotypes from Andy Warhol (who began his career drawing women's shoes and was interested in rough men, glamour, and celebrity), to Kenneth Anger (with his motorcycle imagery), William S. Burroughs (his fixations with gangsters and cowboys), Tom of Finland (with his ultra-macho leather-clad men), and even *The Village People* (with their camp portrayals of men's cultural images: the policeman, construction worker, cowboy, Indian chief, biker, GI and sailor). The ordinary women Hogancamp knows are all portrayed as exotically coiffed Barbie dolls in his world and the men (including himself) as tough, gun-toting soldiers. His mother, Edda, is the figurine of Pussy Galore, from the James Bond film *Goldfinger* (1964). There is a bizarre quality to all this yet the film is also about the healing power of therapy, even that which may be unconventional and self-administered. Like *Exit Through*

*The Gift Shop* (2010), with which it's competing for Best Documentary and which also played recently at The Metro Cinema, it's also about the very nature of art. Hogancamp never thought of himself as an artist prior to being "discovered," yet both his pre-attack drawings with their similar focus on images of women, violence and war and his "alcoholic" diaries show a fair degree of both sophistication and self-awareness. It begs the question, "When does art become art?"

Malmberg doesn't judge. He presents the material and leaves it up to the audience. The film evokes its complex emotional response through the order the audience receives the information in and to the audience's response to Hogancamp as a fellow injured human being. Malmberg also cleverly sets the film to a soundtrack of Second World War era music with its own cultural associations, such as "Dream" by Johnny Mercer (performed by the Pied Pipers), "Honkeysuckle Rose" by Andy Razaf and Fats Waller (performed by Django Reinhardt), or The Ink Spots' "I'm Making Believe", as well as contemporary music by Ash Black Buffalo. It's a soundtrack that is as evocative as the images.

The result makes for an extremely interesting film

to support a single note?

"Now that's where we've had really great arrangers," says Farrell. "They don't get in the way. They let the story tell itself. You don't put unnecessary items into the mix, so that the actual words are understood and heard and they're translated into a rhythm that has the sensibility of that time."

"You have to go with great arrangements. That's the trick that pulls the audience into the essence of the material."

Taking on the challenge of converting these songs is perfectly representative of what Farrell set out to do in

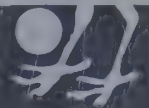
1995 when he took over as artistic director of Calgary Choral, changed its name to Revv52, and laid down the mission of "expanding the bounds of choral singing."

"It's almost like saying what is Cirque du Soleil?" he says. "Is it a circus? No. It's hard to define that right? But they've absolutely expanded the bounds of what acrobatics might be all about. It's the same kind of headspace for us with music and choral music in particular. But the heart of it all is the story."

And in this particular case, they've chosen songs with incredible stories to tell.

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## THE VILLAGE (cont'd from p. 14)

But more than that it was these artists who were fearless. Who stepped out to tell their story to the world and it became emblematic of the human condition."

He brought the idea of doing an entire show built on such fundamental songs as "Sounds of Silence," "Both Sides Now" and "Blowin' in the Wind" home to Calgary.

And then the real question became how do you take a genre that was notoriously stripped down, a genre built on the unique voices of its artists, and bring that into a setting where over 50 voices work in unison



# The Story Of Our Lives

**SLICE-OF-LIFE DRAMA  
DIRECTOR MIKE LEIGH  
LETS THE CAMERAS ROLL  
ON AVERAGE LIVES**

## ANOTHER YEAR

Starring Jim Broadbent, Ruth Sheen, Lesley Manville.  
Written and directed by Mike Leigh.

★★★★☆

## BY MAURICE TOUGAS

*Another Year* is one of those movies where not a lot happens, and a lot happens at the same time. It's just like life. Anyone's life.

*Another Year* follows an uneventful 12 months in the lives of a lovely British couple, Tom and Gerri (Jim Broadbent and Ruth Sheen). He's a geologist, she's a counsellor, and they're still quite in love with each other and content with their lives. They're the kind of people you'd love to have as neighbours and friends. They have a son, Joe (Oliver Maltman), who's 30-ish and unmarried, which is a bit of a concern to mum and dad, but they have faith that he'll find his way. He returns that confidence by being a good and loving son.

You can't make much of a movie around a happy couple and their well-adjusted grown son. Their friends, however, are entirely different stories.

Gerri has been friends for years with Mary (Lesley Manville), a clingy, desperately unhappy woman of a certain age who drinks a lot and spends way too much time at Tom and Gerri's place. She's prone to telling long winded, dreary stories about her life, which don't get any more interesting the more she drinks. She even has eyes for Joe, but when she is introduced as "Auntie Mary" to



Mike Leigh's *Another Year* feels authentic and true to life. | PHOTO SUPPLIED

Joe's girlfriend, she is crushed. (To be honest, I'm not quite sure why Tom and Gerri even tolerate having Mary around; if Mary came around to my house, I'd turn out the lights and pretend I wasn't home.)

Not much better off is Ken (Peter Wight), and old pal of Tom's who is a heart attack waiting to happen. He's seriously overweight, a heavy drinker and a smoker who can't face the prospect of retirement because he wouldn't know what to do with himself. He has eyes for Mary, but she's a little too unappealing even for her. Late in the film we meet Tom's taciturn brother Ronnie (David Bradley), who is somewhat shell-shocked after the death of his wife. Her funeral, so small and impersonal, is achingly sad.

Mike Leigh (*Happy-Go-Lucky*, *Secrets and Lies*, *Vera Drake*) is the leading exponent of the very British "kitchen sink dramas", stories of often alienated everyday Brits. Thanks

to Leigh's absolutely stellar cast (Manville is both heartbreaking and irritating as Mary), every moment in *Another Year* feels real. Most of us have met (and envied) couples like Tom and Gerri, and tried to avoid people like Mary and Ken.

Why are some people happy and successful, while others flounder in life? Hell if I know, and *Another Year* doesn't try to answer any big questions. Some of us make the most of the hand we're dealt, and some of us just seem to have been dealt better hands. It is what it is.

*Another Year* will not appeal to moviegoers looking for little escapist fare on a Saturday night. There is really no conventional story here, and isn't ended happily. It takes some getting used to, and the soundtrack is rather depressing. But the deeper you get in the film, the more involved you become. Unlike most disposable film fare, *Another Year* lingers in your mind long after the closing credits.

# A Wider Context



Michelle Thrush and Carmen Moore star in *Blackstone*. | PHOTO SUPPLIED

## BLACKSTONE DISCUSSES REAL ISSUES AND SENSITIVE TOPICS

## BY KENTON SMITH

If the purpose of drama is to prompt questioning, then writer, producer and director Ron E. Scott isn't afraid of sensitive subjects.

"We don't shy away from things," Scott says of his new TV series *Blackstone*, shot in and around Edmonton last summer. The program premiered Jan. 25 on the Aboriginal Peoples Television Network.

It's rather the case, Scott continues, that the series' creators respect the audience, by acknowledging certain realities. In this case, it's the complicated realities of life on the fictional reserve of Blackstone — including the problem of political corruption, a topic that's no stranger to headlines across Canada.

Yet Scott is sure to emphasize that there's no intent to mirror any one case or community.

"We didn't want to get specific with geography," Scott says. "We're not attacking any one party. We're looking to show reserve life in a wider context, beyond the headlines."

In the eyes of some cast members, the show is in fact a welcome attempt to shed some light on certain problems.

"This kind of corruption is a recurring problem," says actor Carmen

Moore, who plays *Blackstone*'s newly elected chief Leona Stoney. "And we knew it might be controversial from the start." She confirms the setting is meant to be a composite of many reserves.

All this is precisely what makes the show important. "I believe *Blackstone* is nothing less than revolutionary in its portrayal of these issues, and of a strong female chief," says Moore's fellow cast member Michelle Thrush, who assumes the role of the alcoholic Gail in the series. Gail does her best to lend support to the new chief, whose primary task is cleaning up mismanagement that's festered under her predecessor, Andy Fraser (Eric Schweig).

"When I first read the script," Thrush says, "I was almost afraid to get into it. We were really peeling the Band-Aid off; most people, especially non-Aboriginal people, are normally not privy to this kind of insider perspective."

Thrush was perhaps even more afraid of the journey she'd have to take as an actor. "There's a history of alcoholism in my own family," she says. While the disease never infected her personally, it was nonetheless scary for the actor to portray someone who has been.

"Some days I was even scared to go to set," Thrush says. "It's terrible to think of the sickness of alcoholism in our communities. And some people won't be ready to look at the problem as we portray it."

Still, Moore emphasizes, it's not all darkness and despair.

"There's a lot of humour, believe it or not," she laughs. "But we're also going to make a lot of people very relieved, I think." In fact, she says, one band chief even came on set to commend the production — that being Harry Sharphead, Chief of Enoch Cree Nation, located just west of Edmonton.

"We have chiefs and counsellors all over the country doing amazing work," Thrush says. "We're taking responsibility for our own actions, despite being given such a shitty deal historically."

"And storytelling is so much a part of how we deal with big questions in our culture," says Thrush, who's of Cree ancestry. "As artists, we're raising awareness — and facilitating dialogue."

For complete program and showtime information, visit [aptn.ca](http://aptn.ca).

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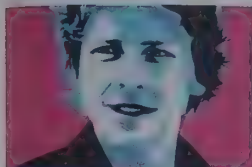
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DEAD SPACE 2 • MOTHER'S DAY

# Informal Survey Says ...



**INFINITE LIVES** DARREN ZENKO  
**YOUR MOM MIGHT HATE DEAD SPACE 2, BUT THEN AGAIN, SHE MIGHT BE INTRIGUED.**

If you're anything like me — that is to say, if the behaviour-tracking cyber-brains that control the Internet advertising industry have made roughly the same guesses about you — a large portion of your on screen real-estate (the space normally reserved for “Easy Criminal Pardons”) has recently been taken up by one startling announcement: “YOUR MOM WILL HATE DEAD SPACE 2!”

They even go so far as to offer hard numbers. “Five out of five moms,” says publisher Electronic Arts, “HATE Dead Space 2.” By way of proof, they offer a series of completely candid and totally not stage-managed YouTube videos of straight-from-Central-Casting Average Moms watching clips from Dead Space 2 and freaking right the fuck out, à la the “2 Girls 1 Cup” reaction-video meme of two years ago, which is like four centuries in Internet Years. Those of us with Moms of our own are encouraged to duplicate their research and share our results. Big prizes to be won!

I know! Bullshit, right? In the first place this is an M-rated game, supposedly for adults, so EA is basically all but saying it regards its target market as a bunch of grown men and women who value products based on

how bad they freak out their parents. Secondly, “Moms” is a pretty broad class of humanity, and defining that class as a bunch of easily flustered biddies screeching “Oh, my lord!” as they watch a bunch of gibbering mutant space zombies get sliced to pieces by industrial lasers is a pretty cheap shot. I don’t want to fall into generalizations myself, but in my experience most “Moms” are made of sterner stuff.

But, hey, EA wants me to go out and gather my own hilarious Moms-watching-Dead-Space 2 reactions? Fine. I can still put on my dusty and neglected Journalist Hat and do a little legwork. Notes were sent out along with links — “Watch this clip and let me know what you think” — to a few of my favourite Moms, beginning with the ur-Mom, my own dear mother. She viewed the *Dead Space 2* intro movie, which features a scary dead woman, an insane space janitor in a straitjacket, and a dude getting totally mutilated by a freaky monster ripped off from *The Thing*.

“It would be interesting to see how it ends!” says Mom, a retired church secretary and hardened veteran of the raising of two difficult sons. “Is that woman really dead, or a ghost? I would hope there is an age recommended for it. The advertisers are smart saying ‘Your mom will hate this,’ makes every kid want to see it. I didn’t think the clip was all that bad.”

“I don’t hate it,” says second subject, Gillian, an academic and health-care professional. “I mean. I like that sort of story but I would not let my nine-year-old son or five-year-old daughter play it. I find myself wanting to know how it ends ... I could feel myself getting totally sucked

into the story.”

At this point I’m starting to think I have maybe violated the spirit of EA’s campaign by showing a scene with actual narrative content rather than just rapid-fire clips of bloody space mayhem. I try out Gillian on another video, the “Necromorph Killing Trailer.”

“This doesn’t quite draw me in like that last one,” she admits, “but it’s more like a movie trailer shot with short edits and showing all the goriest parts. I appreciate the story that seems to be here, versus mindless and pointless killing. I think the story mitigates the violence to some degree.”

So far, I am not getting the freak-out-the-fragile-ladies jollies that EA’s campaign has promised. I needed to stack the experimental cohort with a guaranteed screamer, and sent the same gameplay clip (without the context-providing intro movie) along to my sister-in-law, Adrienne. Mother to a five-year-old boy and a two-year-old girl, kind and gentle, sweet and sensitive ... cries over greeting cards. This time, for sure...

“OMG!!!! That was graphic!” Bingo. “I would not let Easton play that in a million years. I would agree with their marketing terms: Mom will hate it!”

“Your brother liked it, though.” There you have it, folks; straight-up Science the Facebook Way. Fully one out of three Moms hated *Dead Space 2*, and the other two found themselves interested and engaged when presented with some narrative context rather than just an edited-for-shock gore reel. The question for Electronic Arts and their hip viral marketing wizards is this: Can you please grow the fuck up?

COMIC • PREVIEW

## Here Come The Comics

**WHATEVER YOUR FLAVOUR, THERE ARE SOME SOLID COMICS TO LOOK FORWARD TO IN 2011**

BY **KENTON SMITH**

The long-overdue death of the Comics Code Authority is quite a note to kick off a new year in comics.

Comics publishers established the CAA, similar to the former Hayes or Motion Pictures Production Code, after Congressional hearings on comic’s supposedly harmful effects. Now that Archie Comics has abandoned the code, it’s been rendered defunct.

What a marvelous signifier that the comics medium isn’t — and never was — mere pabulum for supposedly overly impressionable cherubs. Too

bad men in tights are still looming; Google “most anticipated comics 2011,” and you get no shortage of articles touting the “Most Anticipated Superhero Movies of 2011.”

But enough bitching, this particular article is all sunshine. And the list it presents ignores superheroes altogether. Rather, the next several hundred words detail this nobody writer’s completely subjective picks for 2011’s most notable comics releases. If any books will make the diversity and potential of the medium shine this year, it’ll be these.

*Scenes from an Impending Marriage* (February)

Anything by the gifted Adrian Tomine should be trumpeted: his haunting 2007 *Shortcomings* was chosen as a New York Times Notable

Book for that year. Perhaps no one, however, expected this lighthearted, loosely drawn collection of comic episodes concerning the artist’s own wedding.

In fact, Tomine’s fiancée suggests within the book that the project be a memento for guests. “I originally assumed that no one else would see the comic,” the cartoonist told this writer via email. Lucky us.

*Mid-Life* (March)

Montrealer Joe Ollmann’s 2007 *This Will All End in Tears* won best book at the Doug Wright Awards, the top honours for Canadian comics. Now comes his first book with perhaps the world’s premiere literary comics publisher, Montreal-based

**COMICS cont’d on p. 18**

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Edmondo Opera 2010-11 something's a little different. After a long journey to the chance to make the members of the audience feel like they are part of the show.

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# Stealing Away From The Ordinary

**REIMAGINED ABDUCTION FROM THE SERAGLIO TAKES MOZART CLASSIC OPERA IN A NEW DIRECTION**

**THE ABDUCTION FROM THE SERAGLIO**

Jubilee Auditorium  
February 5, 8, 10, 7:30 p.m.  
Tickets: \$32-\$160 at Ticketmaster

BY CAROL NEUMAN

How do you take an opera from stuffy, precious and sacrosanct to slick, frothy and daring?

Fast forward 175 years.

In a bold move, director Michael Cavanagh, working with the Edmonton Opera, resets the Mozart classic *Abduction from the Seraglio* from the late 18th century into the early 1960s.

Billed as *Dr. No* meets *Mad Men*, Cavanagh, working with the Edmonton Opera, has let his imagination run wild with his dramatic re-imagining of this starchy singalong.

"This opera can be a little stodgy and people take it a little too seriously," says Cavanagh. *The Seraglio* is treated "like it's made of fine china. We're taking the serious part seriously. But the first rule of theatre is don't bore your audience. I'm convinced Mozart would enjoy the mischievous

approach we're taking with it."

*The Seraglio* follows the quest of Belmonte and his servant Pedrillo, as the pair attempts to rescue damsel Kostanze from the harem of Pasha Selim. Cavanagh kept the plot intact, while refreshing the dialogue to better fit the new setting.

Cavanagh is careful to point out that while the timeframe and costuming got the mod treatment, the Turkish location remains the same. Still, the borders of modern Turkey don't fit with Mozart's interpretation.

"Their idea of what Turkey was is very vague," he explains. "Orientalism was sweeping Europe as a fashion trend, as decoration. All things that were vaguely Mid-Eastern or even North African were considered de rigueur. So a lot of settings for these operas were theoretically Turkey, but they weren't, just a generalized vaguely Arabian feeling."

Today, especially given regional tensions, there are unavoidable consequences to staying faithful to the original location.

"There are some political, social, and religious issues that percolate up now for us. We're trying to defuse that situation by setting it in another time, the early '60s where things



*The Abduction from the Seraglio* plays Feb. 5, 8, 10. PHOTO BY KELLY REDINGER STUDIOS

were seemingly more innocent for all of us. You could have good clean fun – drinking, smoking and bloodshed," Cavanagh jokes.

He insists that, while his reinterpretation of *The Seraglio* is unique, the phenomenon of re-imagining opera is hardly new.

"You go to Europe and it's hard to find an opera in its traditional setting because almost every piece is turned on its head," he says. "You have to be careful that when you do that you stay true to the originators' intentions."

These universal themes lend themselves well to any setting but add in the need for a seraglio where women are sequestered away from public

life, and the possible scenarios narrow.

"I played with setting it in Bountiful, B.C.," Cavanagh says, with "the beautiful mountains as the backdrop with sister wives. I played with the *Big Love* setting in a Mormon area."

But Cavanagh shied away from lobbing a political grenade into the audience. Other directors, he explains, take a dark turn and set the piece in burka-clad modern day Iraq or Afghanistan.

"That's something I did not consider," he says. "I did not want to make it into a political football or controversial piece."

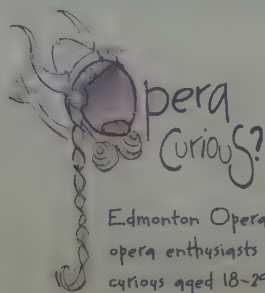
After all, creating controversy for its own sake is not the only way to

win a new audience.

"You can't afford in our business to only present the operas that everyone knows or operas that no one's heard of. We need to present shows that have a real entertainment factor so the casual ticket buyer can be surprised and delighted by having their expectations are altered."

Ultimately, Cavanagh says, the axis of the art form is compelling storytelling.

"Opera can be just pure fun and along the way, even if you don't realize it, as you're enjoying it and looking at the topical references, along comes something to say about human beings and how they relate to each other."



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SEE ARTSMITH



## COMICS cont'd from p. 17

Drawn & Quarterly.

*Mid-Life* concerns the titular crisis of 40-year-old John, who becomes a father again with his much-younger second wife. Viewable at D&Q's website, Ollmann's arch drawing style conveys the sense of pins-and-needles stress that can accompany aging – both naturally, and prematurely.

*Reunion* (April)

The third book from the Quebec City artist, Pascal Girard, is behind the spare, emotionally direct *Nicolas*, which also comes directly on the heels of his recent *Bigfoot*. The semi-autobiographical *Reunion* recounts an invitation for Girard to attend his ten-year high-school reunion – and be the date of an old crush.

Two problems: Girard already has a girlfriend. And he needs to drop some weight.

"He's at his peak, style-wise," says Frederic Gauthier, co-owner of Montreal-based La Pastèque, Girard's francophone publisher. "And he's gonna be a star very soon."

Here's your chance to like him before he's too popular.

*Paying For It* (May)

It's been awhile, but acclaimed Canadian artist Chester Brown is back with his first original graphic novel since 2003's *Louis Riel: A Comic-Strip Biography*.

Flipping up the lid of Brown's sex life, *Paying For It* shares his misadventures as a former

john. It's also billed as an argument for the sex trade itself. And in the wake of this past fall's landmark Ontario court decision striking down prostitution laws, its timeliness couldn't be better.

*Hark! A Vagrant* (Fall, TBA)

Beaton's comics have appeared in *Harpers* and *The New Yorker*, but she's almost certainly best known for her comics website – the recipient of over a million monthly hits – that lampoons famous literary and (Canadian) historic figures.

D&Q has acquired the rights to her next collection. Thou be on lookout.

*Carl Barks' Donald Duck* (Fall)

The blog Robot 6 at Comicbookresources.com calls it "what is sure to be one of the most acclaimed comics events of 2011."

As the blog explains, "the Barks library has been one of the great missing links in a time that many have dubbed the 'golden age of reprints.'...Barks has long been regarded as one of the great cartoonists of the 20th century."

Some have demurred, mind: in a 2008 blog entry at *Sans Everything*, in anticipation of the first D&Q reprint of Barks contemporary John Stanley's *Melvin Monster*, comics historian/journalist Jeet Heer concluded "that Stanley was a much greater writer than Barks." The debate took off from there in the comments.

Now any interested readers will have a better chance to decide for

themselves.

*Xerxes* (Release date TBA)

One of comics' biggest names returns in 2011: Frank Miller's *Xerxes*, a prequel to the adapted-to-film-by-Zack Snyder *300*, looks back to the rise of ancient Persian emperor Xerxes.

Never mind the criticism of *300*, with no less than Hugo Award-winning comics writer/demigod Alan Moore (*Watchmen*) attacking its historical accuracy. And forget that fans can't decide whether it's Miller or Moore who's crazier (as per *Comicvine.com* forum poll).

This is a comics event that can't be ignored.

*Michael Nicoll Yahgulanaas: Old Growth*

From the artist behind 2009's comics and indigenous art-bending *Red: A Haida Manga*, this is a new collection of thirty years' of pre-Haida manga political cartoons. Published through Vancouver's Grunt Gallery, the volume should interest anyone with admiration for Yahgulanaas's inimitable output (also presently showing at Edmonton's Douglass Uddell Gallery).

"The appetite for my haida manga and comics has proven quite broad," Yahgulanaas says.

And there's no question he's presently in great demand: he's speaking at Bard College in New York state in April, with Pulitzer Prize-winning cartoonist Art Spiegelman (*Maus*)



# LIVE LISTINGS

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GET READY FOR A PRAT PARTY OF SORTS AS FINGER ELEVEN HITS THE BEC STAGE ON FEB. 5.

- FEBRUARY 3**  
life | **COMMUNION**  
It's Edmonton's opening night of the new play from award-winning playwright Daniel Macivor. This captivating and relatable tale begs its audience to ask questions about life and death. The Roxy Theatre, 8 p.m.
- FEBRUARY 4**  
love | **SPRING BREAKUP**  
Valentine's Day is just around the corner and what better way to get into the spirit than by listening to happy songs about the inevitable end of love? You never know, maybe you'll meet your future ex in the audience. The Artery, 8 p.m.
- FEBRUARY 5**  
rock | **FINGER ELEVEN**  
Who knew a band known as Rainbow Butt Monkeys would bring us hard rock songs like *One Thing* and *Paralyzer*? OK, so their image doesn't match their sound, but someone must still like them, right? Edmonton Event Centre, 7 p.m.
- FEBRUARY 6**  
score | **SUPER BASH**  
Does anyone really watch the Super Bowl for the football? We thought it was all about the half-time show and the commercials. Why not enjoy a buffet, drink specials and Budweiser Girls as well? River Cree Resort and Casino, 2:30 p.m.
- FEBRUARY 7**  
lunch | **LUNCHEON OF LOVE**  
Enjoy a romantic noon-hour rendezvous with the one you love. This elegant lunch offers champagne, roses and more all in support of the Freewill Shakespeare Festival. Fairmont Hotel MacDonald Wedgwood Room, 11:30 a.m.
- FEBRUARY 8**  
love | **LOVE & POTIONS WORKSHOP**  
Why spend a ton of money on everyone's favourite Hallmark holiday when you can make a sexy something something. Join Sima Chowdhury and learn how to make edible massage oil, lotion and more! Planet Organic South, 6:30 p.m.
- FEBRUARY 9**  
metal | **MOTORHEAD**  
Lemmy! Lemmy! Lemmy! The weather forecast calls for snow, but we're hoping all the sweat and fist pumping will keep the white stuff at bay! Get your drinking face on and get ready for a hangover. Edmonton Event Centre, 8 p.m.

### YEG Live MUSIC LISTINGS PROVIDED BY YEG LIVE

#### MUSIC

Thursday Feb 3

**Live Music**  
**ACCENT EUROPEAN LOUNGE** - Prairie Nights (Folk) - 9:30 PM - NO COVER  
**BLUE CHAIR CAFE** - Little Miss Higgins (Blues) - 8 PM - \$15 AT THE DOOR  
**CROWN & ANCHOR PUB** - Project 1934 (Rock) - 8:30 PM - \$5 OR FOOD BANK DONATION  
**HAVEN SOCIAL CLUB** - SoundSalesmen and Guests (Pop, Rock) - 8 PM - \$10 AT THE DOOR  
**JEFFREY'S CAFE & WINE BAR** - Crowded City Skyline

(Folk, Rock) - 8 PM - \$10 AT THE DOOR  
**SECOND CUP - ELLERSLIE LANDING** - Terry Jordan (Blues, Jazz, Pop) - 7 PM - NO COVER  
**SUTTON PLACE HOTEL** - For the Love of Wine - a Fund-raiser for Kids Cottage Foundation feat. Sandro Domnelli (Jazz) - 6:30 PM - CHECK WEBSITE FOR TIX  
**WUNDERBAR** - Mek Headache with Bryan Coffey and Sydney MacNeill (Folk, Punk) - 9 PM - \$5 AT THE DOOR  
**Dis/Club Nights**  
**BRIX BAR & GRILL** - Radio Brix feat. Tommy Grimes (DJ, Rock) - 8 PM - NO COVER

Friday Feb 4

**Live Music**  
**BLACKJACKS ROADHOUSE** - Krystle Dos Santos (Folk)

• 8 PM -  
**BLUE CHAIR CAFE** - Little Miss Higgins (Blues) - 8 PM - \$15 AT THE DOOR  
**CORNERSTONE PENTECOSTAL FELLOWSHIP** - Rational and friends (Rap) - 7 PM - \$5 AT THE DOOR  
**CROWN & ANCHOR PUB** - West of Winnipeg (Blues, R&B, Rock) - 8 PM - NO COVER  
**DEVANEY'S IRISH PUB** - Doug Stroud (Adult Contemp.) - 9 PM - NO COVER  
**EXPRESSIONZ CAFE** - The Little Ill Garage Band (Big Band, Jazz, Regional) - 7 PM - \$8 IN ADVANCE, E-TIX AT YEG.LIVE.CA  
**FESTIVAL PLACE** - Memeza Africa (World) - 7:30 PM - \$28 AND UP IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.  
**FRESH START CAFE** - Rob Heath (Canadian, Country, Folk) - 7 PM - \$10 AT THE DOOR  
**GLENORA BISTRO** - Michael Reinhardt (Blues, Jazz, World) - 8 PM - \$10 AT THE DOOR

**GOOD EARTH COFFEEHOUSE SUMMERSIDE** - Kessler Douglas with Giselle Boehm (Blues, Rock) - 7 PM - DONATIONS ACCEPTED  
**HAVEN SOCIAL CLUB** - 9:57 The Sound and The Haven Social Club present Ayle Brook with Mike Edel and Tyson Mosenbaker (Alt., Canadian, Folk) - 8 PM - \$10 IN ADVANCE. E-TIX AT YEG.LIVE.CA  
**JEFFREY'S CAFE & WINE BAR** - Loma Lampman (Adult Contemp., Jazz) - 9 PM - \$10 AT THE DOOR  
**MACCAB CENTRE FOR THE PERFORMING ARTS** - Sons of Maxwell (Folk, Pop) - 8 PM - \$27 ADULTS, \$22 STUDENTS/SENIORS. SERVICE CHARGES MAY APPLY.  
**NEW CITY LEGION** - Friends and friends (Pop) - 9 PM - \$5  
**O'BRYNE'S** - Maple Tea (Rock) - 9:30 PM - NO COVER  
**THE ROCKS** - 80-D (Metal) - 9 PM - \$5 AT THE DOOR  
**PAWN SHOP** - The Bear Presents Hail The Villain with Guests (Rock) - 8 PM - \$15 IN ADVANCE. E-TIX AT YEG.LIVE.CA  
**ROSE & CROWN PUB** - Lyle Hobbs (Adult Contemp.) - 9

PM - NO COVER  
**STARLITE ROOM** - The Equation with Southroot and Nobody Likes Dwight (Alt., Rock) - 9 PM - \$12 AT THE DOOR  
**THE ARTERY** - Spring Breakup with The Awesomehats (Folk, Pop) - 8 PM - \$13 AT THE DOOR  
**WUNDERBAR** - Fire Next Time with The Old Sins and Desert Boots White Beauty (Country, Folk, Rock) - 9 PM - \$5 AT THE DOOR  
**YARDBIRD SUITE** - Andrew Glover Quintet feat. Andrew Glover with Bob Tildesley and Mike Lert Kent Sangeres Sandro Domnelli (Jazz) - 8 PM - \$14 AND UP IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.  
**Dis/Club Nights**  
**OVERTIME SOUTH** - DJ Shinaw (DJ, Pop) - 11 PM - NO COVER  
**THE BILLIARD CLUB** - DJ Gangwar (DJ, Pop, Rock) - 9 PM - NO COVER

**ACCENT EUROPEAN LOUNGE** - 8223 104 ST - 780-431-0179  
**WWW.ACCENTLOUNGE.COM**  
**AVENUE THEATRE** - 9030 110 AVE - 780-477-2149  
**WWW.AVENUETHEATRE.CA**  
**BLACK DOG FREEHOUSE** - 10425 WHYTE AVE - 780-439-1082  
**WWW.BLACKDOG.CA**  
**BLACKJACKS ROADHOUSE** - 2110 SPARROW DR. NISKU - 780-431-0179  
**BLUE CHAIR CAFE** - 9624-76 AV NW - 780-489-2861  
**WWW.BLUECHAIR.CA**  
**BLUE PEAR RESTAURANT** - 10643 123 ST - 780-482-7778  
**WWW.BLUEPEAR.COM**  
**BRIX BAR & GRILL** - 10030-107 ST - 780-428-1099  
**WWW.BRIXBARANDGRILL.CA**  
**CORNERSTONE PENTECOSTAL FELLOWSHIP** - #107, 22 SR WINSTON CHURCHILL AVE. ST. ALBERT - 780-459-0551  
**CROWN & ANCHOR PUB** - 15277 CASTLE DOWNS RD NW - 780-472-7996  
**DEVANEY'S IRISH PUB** - 9013 88 AV NW - 780-465-4834  
**WWW.DEVANEYSPUB.COM**  
**ODW CENTENNIAL CENTRE** - 8700 84 ST, FORT SASKATCHEWAN - 780-992-6266  
**WWW.FORTSASK.CA/DOWCENTRE**  
**EDMONTON EVENT CENTRE** - #2556 WEST EDMONTON MALL - 780-489-7469  
**WWW.EDMONTONEVENTCENTRE.CA**  
**ELEPHANT & CASTLE WHITE AVE** - 10314 WHYTE AVE - 780-436-4545  
**WWW.ELEPHANTCASTLE.COM**  
**EXPRESSIONZ CAFE** - 9938 70 AV NW - 780-437-3667  
**WWW.EXPRESSIONZCAFE.COM**  
**FESTIVAL PLACE** - 100 FESTIVAL WAY, SHERWOOD PARK - 780-464-2832  
**WWW.FESTIVALPLACE.AB.CA**  
**FRESH START CAFE** - 484 RYERBEND SQ - 780-433-9623

**WWW.FRESHSTARTBISTRO.COM**  
**GLENORA BISTRO** - 10139 124 ST NW - 780-482-3531  
**WWW.GLENORABISTRO.COM**  
**GOOD EARTH COFFEEHOUSE DOWNTOWN** - 9942 108 ST - 780-781-0440  
**WWW.GOOD-EARTH.CA/CAFE**  
**GOOD EARTH COFFEEHOUSE SUMMERSIDE** - 936 91 ST SW - 780-466-9166  
**WWW.GOOD-EARTH.CA/CAFE**  
**HAVEN SOCIAL CLUB** - 15120A STONY PLAIN RD - 780-756-6010  
**WWW.THEHAVENSOCIALCLUB.COM**  
**HORIZON STAGE** - 315 JESPERSEN AVE. SPRUCE GROVE - 780-962-8995  
**WWW.HORIZONSTAGE.COM**  
**JEFFREY'S CAFE & WINE BAR** - 9640 142 ST - 780-453-8890  
**WWW.JEFFREYSCAFE.COM**  
**JULIAN'S PIANO BAR** - 11727 KINGSWAY - 780-452-7770  
**WWW.CHATEAULOUS.COM**  
**KELLY'S PUB** - 11540 JASPER AVE - 780-451-8825  
**LB'S PUB** - 23 AKINS DR. ST. ALBERT - 780-460-9100  
**LBSPUB.CA**  
**LA CITE FRANCOPHONE** - 8527 RUE MARIE-ANNE GABOURY - 780-463-1144  
**MACLAB CENTRE FOR THE PERFORMING ARTS** - 4308 50 ST. LEUC - 780-980-1866  
**MACLABCENTRE.COM**  
**MARYBETH'S COFFEEHOUSE** - 5000 30 AVE #103, BEAUMONT - 780-929-2703  
**MORANGO'S** - 10118 79 ST NW - 780-450-9906  
**WWW.MORANGOSTEKAFES.COM**  
**NAKED ON JASPER** - 10354 JASPER AVE - 780-425-9730  
**NEW CITY LEGION** - 8130 GATEWAY BLVD - 780-945-0911  
**WWW.NEWCITYCOMPOUND.COM**  
**O'BRYNE'S** - 10616-82 AVE - 780-414-6766  
**WWW.OBRYNES.COM**

**ON THE ROCKS** - 11740 JASPER AVE - 780-482-4767  
**WWW.ONTHEROCKS.EDMONTON.COM**  
**OVERTIME SOUTH** - 4211 106 ST #160 - 780-485-1077  
**PAWN SHOP** - 10551 WHYTE AVE NW - 780-432-5058  
**WWW.PAWNSHOP.LIVE.CA**  
**QUEEN ALEXANDRA HALL** - 10425 UNIVERSITY AVE - 780-431-0179  
**WWW.QAHL.CA**  
**ROSE & CROWN PUB** - 8195 10235 101 ST - 780-426-7827  
**WWW.EDMONTONPUBS.COM**  
**ROUGE LOUNGE** - 10111 17 ST - 780-482-5152  
**WWW.ROUGELOUNGE.CA**  
**SECOND CUP - ELLERSLIE LANDING** - 9238 ELLERSLIE RD SW - 780-460-0738  
**SHERLOCK HOLMES: WEM** - 1650-8882 170 ST - 780-444-1752  
**WWW.EDMONTONPUBS.COM**  
**SPORTSMAN'S LOUNGE** - 8170 50 ST - 780-469-3399  
**STARLITE ROOM** - 10030-102 ST - 780-428-1099  
**WWW.STARLITEROOM.CA**  
**SUTTON PLACE HOTEL** - 10235 101 ST NW - 780-428-7111  
**WWW.EDMONTON.SUTTONPLACE.COM**  
**THE ARTERY** - 9535 JASPER AVE - 780-441-6966  
**THEARTERY.CA**  
**THE BILLIARD CLUB** - 2 FL, 10505 WHYTE AV NW - 780-432-0335  
**THEBILLIARDCUB.COM**  
**THE DRUID** - 11606 JASPER AVE - 780-454-9928  
**WWW.THEDRUID.EDMONTON.COM**  
**WINSPEAR CENTRE** - 9270 102 AVE - 780-429-1992  
**WWW.WINSPEARCENTRE.COM**  
**WUNDERBAR** - 6120 101 ST NW - 780-436-2286  
**WUNDERBAR.EDMONTON.COM**  
**YARDBIRD SUITE** - 11 TOMMY BANKS WAY - 780-432-0428  
**WWW.YARDBIRDSUITE.COM**

### LATITUDE 53

invites members and guests to a heartfelt fundraiser

Saturday, 26 February 2011  
Doors at 8 PM  
2nd Floor, 10248 106 Street

145 nominees  
Featuring DJ's Jaime del Norte and Jesse Gade

For more information contact  
[info@latitude53.org](mailto:info@latitude53.org)



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## THE EMPRESS ALE HOUSE

**PROUDLY REOPENED UNDER OLD MANAGEMENT**

**9912 WHYTE**

### Live Music

**AVENUE THEATRE** - CD Release feat. White Lightning with Zebib (Alt., Rock) - 7 PM - \$10 AT THE DOOR.

**BLACK DOG FREEHOUSE** - Hair of the Dog feat. Rob Moir (Alt., Folk) - 4 PM - NO COVER.

**BLUE CHAIR CAFE** - Ranger Creek Wranglers (Country) - 8 PM - \$12 AT THE DOOR.

**BRICK BAR & GRILL** - Prisoner Cinema with The Collin Decker Free Fall and friends (Punk, Rock) - 9 PM - \$12.

**CROWN & ANCHOR PUB** - West of Winnipeg (Blues, R&B, Rock) - 8 PM - NO COVER.

**DEVANEY'S IRISH PUB** - Doug Stroud (Adult Contemp.) - 9 PM - NO COVER.

**DOW CENTENNIAL CENTRE** - Rev52 (Choral, Gospel) - 2:30 PM - \$35 ADULTS, \$32 SENIORS/YOUTH, \$5 EYEGO. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.

**EDMONTON EVENT CENTRE** - Finger Eleven with Guests (Rock) - 7 PM - \$51 IN ADVANCE. SERVICE CHARGES MAY APPLY.

**FESTIVAL PLACE** - The Lost Fingers (Adult Pop, Pop, Rock) - 7:30 PM - \$28 AND UP IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.

**HAVEN SOCIAL CLUB** - Les Jupes with Tanner Gordon & the Unfortunates and Guests (Pop, Rock) - 8 PM - \$10 AT THE DOOR.

**HORIZON STAGE** - Sons of Maxwell (Folk, Pop) - 7:30 PM - \$25 ADULTS, \$20 STUDENTS & SENIORS, \$5 EYEGO; CHECK WEBSITE FOR TIX.

**JEFFREY'S CAFE & WINE BAR** - Krystle Dos Santos (Folk) - 9 PM - \$15 AT THE DOOR.

**JULIAN'S PIANO BAR** - One Man, One Piano (Blues, Classical, Jazz) - 8 PM - NO COVER.

**LA CITE FRANCOPHONE** - Jazz/Art feat. Pierre-Paul Bugeaud with James Philip and Bill Richards Brett Miles, Gord Graber & Bob Tildesley (Jazz) - 7:30 PM - \$20 GROUP OF 8, \$140.

**MARYBETH'S COFFEE HOUSE** - Martin Kerr (Adult Contemp., Adult Pop) - 7:30 PM - DONATIONS ACCEPTED.

**O'BRYEN'S** - Stuart Bendall (Pop, Rock) - 6:30 PM - NO COVER.

**ON THE ROCKS** - 80-D (Metal) - 9 PM - \$5 AT THE DOOR.

**QUEEN ALEXANDRA HALL** - Northern Lights Folk Club presents Chris Trapper (Adult Pop, Pop) - 8 PM - \$18 IN ADVANCE, \$22 AT THE DOOR.

**ROSE & CROWN PUB** - Lyle Hobbs (Adult Contemp.) - 9 PM - NO COVER.

**STARLITE ROOM** - September Stone with Grounded Star and Silver (Alt., Pop, Rock) - 9 PM - \$12 AT THE DOOR.

**WUNDERBAR** - The Sorels with Whiskeyface (Pop, Rock) - 9 PM - \$5 AT THE DOOR.

**YARDBIRD SUITE** - David Braid (Jazz) - 8 PM - \$12 AND UP IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.

**DJs/Club Nights** - Black Polished Chrome Saturdays feat. Blue Jay with DJ Derivish and The Gothfather (DJ) - 9 PM - NO COVER.

**OVERTIME SOUTH** - DJ Shnaw (DJ, Pop) - 10 PM - NO COVER.

**THE BILLIARD CLUB** - Alex James (DJ, Pop, Rock) - 9 PM - NO COVER.

**Sunday Feb 6**

**Live Music**

**BLUE CHAIR CAFE** - Sunday Brunch feat. Rosette Guitar Duo (Classical, Jazz, Pop) - 10:30 AM - DONATIONS ACCEPTED.

**BLUE PEAR RESTAURANT** - Marc Beaudin with Audrey Ochoa (Jazz, R&B) - 6 PM - NO COVER.

**FESTIVAL PLACE** - The Nathaniel Dett Chorale (Choral, Gospel) - 7:30 PM - \$28 AND UP IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.

**HAVEN SOCIAL CLUB** - Rob Moir with Twilight Hotel and F&M (Alt., Folk) - 8 PM - \$8 IN ADVANCE, E-TIX AT YEG.LIVE.CA.

**HORIZON STAGE** - Pat Braden and Digawolf (Folk) - 2 PM - \$25 ADULTS, \$20 STUDENTS & SENIORS, \$5 EYEGO. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.

**HORIZON STAGE** - A Place to Call Home feat. Pat Braden with Digawolf (Folk) - 2 PM - \$25 ADULTS, \$20 STUDENTS & SENIORS, \$5 EYEGO; CHECK WEBSITE FOR TIX.

**ON THE ROCKS** - Seven Strings Sunday presents Feast or Famine with Throttle (Punk, Regional) - 8 PM - \$5.

**Monday Feb 7**

**Live Music**

**WINSPEAR CENTRE** - A Night at the Hotel California feat. Don Felder with John Lefebvre (Rock) - 7:30 PM - \$60 AND UP IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.

**DJs/Club Nights** - Madhouse Mondays with DJ Smart Alex (DJ, Metal, Punk) - 8 PM - NO COVER.

**Tuesday Feb 8**

**Live Music**

**BRICK BAR & GRILL** - Troubadour Tuesday feat. Mark Feduk with Jake Ian and Kinniburgh Phillips (Rock) - 9 PM - \$5 AT THE DOOR.

**NEW CITY LEGION** - Bingo vs Karaoke feat. Karaoke Hosted by Ben Disaster and Anonymous (Karaoke) - 9:30 PM - NO COVER.

**SHERLOCK HOLMES: WEIM** - Mike "The Party Hog" (Blues, Rock) - 9:30 PM - NO COVER.

**YARDBIRD SUITE** - Tuesday Sessions: The Sound

## Steven Pineo Trio

February 4 & 5, 2011

Steve Pineo is the writer of "Canadian Man" by Paul Brandt and "Too Bad For Me" by Prairie Oyster. He is also a unique and talented performer in his own right. Working as a solo act, with an acoustic trio.

**SATURDAY AFTERNOON JAM 3-6PM**  
**LIVE MUSIC 6 DAYS A WEEK**



## UPCOMING EVENTS:

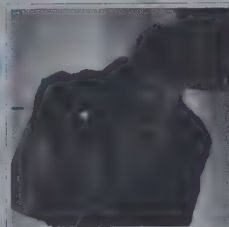
**FEB 8** - Moses Gregg

**FEB 9** - Gordie Matthews

**FEB 11 & 12** - Johnny Quazar &

The Swingbots

**FEB 14** - Little Charlie Trouble



## Little Charlie Trouble

February 7, 2011

Anyone who has heard Ben Sures aka Charlie Trouble perform will tell you that big talent comes in small packages. A veteran of the contemporary folk and roots music scene, Ben has long fought for the recognition he deserves in the Canadian music industry.

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Quintessential feat. Keith Rempel with Thom Bennett  
Rem Noel, Chris Finlay (Jazz) • 7:30 PM • \$5 MEMBERS/  
NON-MEMBERS.

Wednesday Feb 9

**Live Music**  
EDMONTON EVENTHOUSE • The Union and K97 present  
Motorhead with Clutch and Valenti Thon (Metal) • 8 PM  
• \$32 IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK

WEBSITE FOR TIX.  
GOOD EARTH COFFEEHOUSE DOWNTOWN • Breezy  
Brian Gregg (Folk) • 12 PM •  
O'BRYNE'S • Denira Harvey (Celtic, Folk, Rock) • 8:15 PM  
• NO COVER  
OVERTIME SOUTH • Karaoke (Karaoke) • 9:30 PM • NO  
COVER.  
SHERLOCK HOLMES: WEM • Mike "The Party Hog" (Blues,  
Rock) • 9:30 PM • NO COVER

DIS/Club Nights  
NEW CITY LEGION • DJ Mike (DJ) • 11:30 PM • NO COVER.  
**OPEN STAGES**  
THURSDAY FEB 9  
MARYBETH'S COFFEE HOUSE • Open Mic at Marybeth's  
hosted by Bill Bornham • 7:30 PM • NO COVER.  
NAKED ON JASPER • Open Mic at Naked On Jasper • 8 PM  
• NO COVER.

SATURDAY FEB 9  
MORANGO'S • Open Mic at Morango's Tek Cafe • 7 PM • NO  
COVER  
SUNDAY FEB 10  
O'BRYNE'S • Open Mic at O'Bryne's • 9:30 PM • NO COVER  
MONDAY FEB 11  
DEVANEY'S IRISH PUB • Singer Songwriter Night at  
Devaney's Hosted by Sean Brewer • 8 PM • NO COVER.  
KELLY'S PUB • Monday Night Open Stage feat. Open Stage

at Kelly's and Guests • 9 PM • NO COVER.  
ROUGE LOUNGE • Open Mic at Rouge Lounge • 9 PM • NO  
COVER  
THURS DAY FEB 9  
LBS PUB • Tues Open Jam at LBS Hosted by Mark Ammar •  
9 PM • NO COVER  
O'BRYNE'S • Celtic Jam at O'Bryne's • 9 PM • NO COVER.  
SPORTSMAN'S LOUNGE • Open Mic at Sportsman's • 9 PM  
• NO COVER.

# SHOWTIMES February 4 – February 10, 2011

METRO		THE KING'S SPEECH		SANCTUM 3D		BURLESQUE		FIGHT CLUB	
9828-1014 AVE 2501ER HALL CITADEL THEATRE 780-425-9212		PG Fri-Thurs 7:00pm & 9:15pm Matinees Sat Sun Tues & Thurs 10:00pm & 3:15pm-LANGUAGE may offend Movies for Mommies on February 8th/11 at 10:00pm		14A NOT RECOMMENDED FOR CHILDREN.GORY SCENES.COARSE LANGUAGE DIGITAL 3D, NO PASSES FRI-THURS 1:30, 4:45, 7:10, 10:00, SAT-SUN-THURS 1:20, 4:10, 7:00, 9:45, MON-WED 7:00, 9:45		PG NOT RECOMMENDED FOR CHILDREN.COARSE LAN- GUAGE.FRI-THURS 1:30, 4:05, 6:55, 9:25		18A BRUTAL VIOLENCE THURS 9:45	
MARWENCO USA 2010, 83 min. Digitale Feb 4, 6 & 7 • 7pm Feb 4, 6 & 7 • 9pm		G YOGI BEAR 3D Matinees Sat Sun Tues & Thurs 10:00pm & 3:00pm * \$3.00 surcharge per admission applies to all 3D presentations		18A THE MECHANIC BRUTAL VIOLENCE DIGITAL CINEMA FRI-THURS 6:40, 7:15, 9:40 SAT-SUN-THURS 2:00, 4:40, 7:15, 9:40; MON-WED 7:15, 9:40		14A FASTER BRUTAL VIOLENCE FRI-THURS 4:30, 9:55		WESTMOUNT CENTRE 2003 WESTMOUNT SHOPPING CENTRE EDMONTON 780-455-6176	
CAMPUS ST JEAN FILM FEST: TEZA Edmonton/Germany/France 2008, 140 min • Feb 5 • 5pm ODESSA PRESENTS: A VALENTINE'S EVISCERATION Feb 11 at 7pm • Feb 11 at 9pm		14A GREEN HORNET FRI-THURS 6:45pm & 9:00pm Matinees Sat Sun Tues & Thurs 12:45pm & 3:00pm		14A THE RITE FRIGHTENING SCENES, NOT RECOMMENDED FOR CHILDREN.FRI-THURS 7:10, 10:00, SAT-SUN-THURS 1:35, 4:15, 7:10, 10:00, MON-WED 7:10, 10:00		14A DUE DATE SUBSTANCE ABUSE FRI-THURS 1:50, 4:40, 7:00, 9:40		PG THE KING'S SPEECH LANGUAGE MAY OFFEND.DIGITAL 3D, FRI-THURS 6:45, 9:30, SAT-SUN 3:35, 6:45, 9:30; MON-THURS 5:00, 8:20	
THE PRINCESS BRIDE Director: Rob Reiner USA 1987, 101 min, 35mm • Feb 12, 13 & 14 • 7pm • Feb 13 & 14 at 9pm		18A TANGLED Matinees Sat Sun Tues & Thurs 1:15pm & 3:00pm		14A NO STRINGS ATTACHED SUBSTANCE ABUSE, SEXUAL CONTENT, NOT RECOM- MENDED FOR CHILDREN.FRI-THURS 6:20, 7:05, 9:50; SAT- SUN-THURS 1:40, 4:20, 7:05, 9:50; MON-WED 7:05, 9:50		PG THE SOCIAL NETWORK COARSE LANGUAGE, SUBSTANCE ABUSE FRI-THURS 1:35, 4:10, 7:05, 9:35		14A BLACK SWAN NOT RECOMMENDED FOR CHILDREN, SEXUAL CONTENT, DISTURBING CONTENT, DIGITAL 3D, FRI-THURS 7:15, 10:00, SAT-SUN 3:30, 7:15, 10:00; MON-THURS 5:30, 8:30	
METRO SHORTS Canada 2011 Feb 12 at 9pm		14A NO STRINGS ATTACHED FRI-THURS 7:15pm & 10:00pm Brutal Violence		14A THE GREEN HORNET 3D VIOLENCE, COARSE LANGUAGE DIGITAL 3D FRI-THURS 6:55, 9:55; SAT-SUN-THURS 1:15, 4:05, 6:55, 9:55; MON-WED 6:55, 9:55		G ALPHA AND OMEGA FRI-THURS 1:15		PG COUNTRY STRONG SUBSTANCE ABUSE, COARSE LANGUAGE, DIGITAL 3D, FRI-THURS 7:00, 9:50; SAT-SUN 4:00, 7:00, 9:50; MON-THURS 5:10, 8:00	
GARNEAU		SOUTH EDMONTON		SCOTIABANK THEATRE		CLAREVIEW 10			
8712-109 STREET 780-433-0728		1525 99TH ST EDMONTON 780-436-8585		8882 RD ST EDMONTON 780-444-2400		4201 139TH AVE EDMONTON 780-472-7600			
ANOTHER YEAR Nightly at 6:45 & 9:15pm Sat & Sunday matinees at 2:00pm Academy Award Nomination		14A THE ROOMMATE VIOLENCE, NO PASSES FRI-SAT 12:00, 2:10, 4:20, 6:30, 8:45, 11:00; SUN 12:00, 2:30, 4:40, 7:30, 9:50; MON- THURS 1:00, 3:15, 5:30, 8:00, 10:10		14A THE ROOMMATE VIOLENCE, NO PASSES FRI-SAT 12:00, 2:10, 4:20, 6:30, 8:45, 11:00; SUN 12:00, 2:30, 4:40, 7:30, 9:50; MON- THURS 1:00, 3:15, 5:30, 8:00, 10:10		PG LITTLE FOCKERS CRUDE SEXUAL CONTENT, NOT REC. FOR YOUNG CHILDREN FRI-SUN 9:00; MON-THURS 8:30			
PRINCESS 10:37 • 82 AVE 780-433-0728		14A SANCTUM 3D NOT RECOMMENDED FOR CHILDREN.GORY SCENES.COARSE LANGUAGE, ULTRA-VIO, NO PASSES FRI-THURS 12:15, 2:30, 5:00, 8:00, 10:45; SUN 12:15, 2:40, 5:10, 7:45, 10:15; MON-THURS 1:15, 3:40, 7:15, 10:00		G YOGI BEAR FRI-THURS 6:50; SAT-SUN-THURS 1:50, 4:25, 6:50; MON-WED 7:50		14A THE DILEMMA COARSE LANGUAGE FRI-THURS 6:10, 6:50, 9:25; SAT-SUN 3:10, 3:45, 6:10, 6:50, 9:25; MON-THURS 5:30, 8:15			
BLACK SWAN Nightly 6:50 & 9:10pm Sat & Sunday matinees at 2:00pm sexual content, disturbing content, not recom- mended for children GOLDEN GLOBE WINNER 5 Academy Award Nominations		18A THE MECHANIC BRUTAL VIOLENCE DIGITAL CINEMA FRI-SAT 12:45, 3:00, 5:30, 7:00, 10:15; SUN 12:45, 3:00, 5:30, 7:00, 10:15; MON-WED 1:15, 3:30, 5:45, 8:05, 10:15; THURS 1:15, 3:30, 7:00, 10:15		14A THE KING'S SPEECH LANGUAGE MAY OFFEND FRI-THURS 6:45, 9:35; SAT- SUN-THURS 1:05, 4:00, 6:45, 9:35; MON-WED 6:45, 9:35		14A THE GREEN HORNET 3D VIOLENCE, COARSE LANGUAGE DIGITAL 3D FRI-THURS 6:45, 9:30, SAT-SUN 1:00, 3:45, 6:45, 9:30; MON-THURS 5:00, 7:50			
127 HOURS Nightly at 7:00pm Sat & Sunday matinees at 1:00 gory scenes, disturbing content & Academy Award Nominations		14A THE RITE FRIGHTENING SCENES, NOT RECOMMENDED FOR CHILDREN FRI-SAT 12:10, 2:40, 5:10, 8:00, 10:40; SUN 1:00, 4:00, 7:10, 9:45; MON-THURS 1:40, 4:20, 7:15, 10:15		14A THE ROOMMATE VIOLENCE, NO PASSES FRI-THURS 1:40, 4:00, 7:30, 9:50; 10:15; WED 4:00, 7:30, 10:15		18A PREDATOR PRESENTED AT THE GREAT DIGITAL FILM FESTIVAL 2011 FRI-THURS 1:15			
SOMEBODY Nightly 8:00pm Sat & Sunday matinees at 2:00pm		14A NO STRINGS ATTACHED SUBSTANCE ABUSE, SEXUAL CONTENT, NOT RECOM- MENDED FOR CHILDREN FRI-SAT 12:45, 3:30, 6:00, 8:25, 10:50; SUN 12:15, 2:45, 5:15, 7:05, 10:15; MON-WED 1:45, 4:15, 6:45, 9:10; THURS 4:15, 6:45, 9:10		14A THE ROOMMATE VIOLENCE STAR & STROLLERS SCREENING, NO PASSES DIGITAL 3D		18A THE RITE FRIGHTENING SCENES, NOT RECOMMENDED FOR CHILDREN DIGITAL CINEMA FRI-THURS 1:40, 4:40, 7:10, 10:10			
GRANDIN GRANDIN MALL, SIR WINSTON CHURCHILL AVE. ST ALBERT		14A NO STRINGS ATTACHED SUBSTANCE ABUSE, SEXUAL CONTENT, NOT RECOM- MENDED FOR CHILDREN FRI-SAT 12:45, 3:30, 6:00, 8:25, 10:50; SUN 12:15, 2:45, 5:15, 7:05, 10:15; MON-WED 1:45, 4:15, 6:45, 9:10; THURS 4:15, 6:45, 9:10		14A SANCTUM 3D NOT RECOMMENDED FOR CHILDREN.GORY SCENES.COARSE LANGUAGE, ULTRA-VIO, NO PASSES FRI-THURS 1:50, 4:40, 7:30, 10:10		14A THE GREEN HORNET 3D VIOLENCE, COARSE LANGUAGE DIGITAL 3D FRI-THURS 6:50, 9:50, 12:30, 3:00, 5:45, 8:30, 10:45; SUN 12:30, 3:00, 5:45, 8:30, 10:45; MON-THURS 1:15, 3:40, 7:15, 10:00			
NO STRINGS ATTACHED 108mins Sexual Content, Substance Abuse, Not recom- mended for children Fri Feb 4th - Thurs Feb 10th Daily 12:00 3:20 5:20 7:20 9:20		14A TANGLED 100mins Fri Feb 4th - Thurs Feb 10th Daily 1:05 4:55 8:55		18A THE MECHANIC BRUTAL VIOLENCE DIGITAL CINEMA FRI-THURS 2:00, 5:00, 8:10, 10:30		14A THE GREEN HORNET 3D VIOLENCE, COARSE LANGUAGE DIGITAL 3D FRI-THURS 1:15, 4:15, 7:15, 10:15; WED 4:15, 7:15, 10:15; MON-THURS 5:45, 8:40			
YOGI BEAR 85mins Fri Feb 4th - Thurs Feb 10th Daily 3:00		PG COUNTRY STRONG 117mins Coarse Language, Substance Abuse Fri Feb 4th - Thurs Feb 10th Daily 6:50 9:05		14A THE DILEMMA COARSE LANGUAGE FRI-THURS SAT 12:30, 3:00, 5:45, 8:30, 10:05; SUN 12:15, 4:15, 7:15, 9:50; MON-THURS 1:45, 4:15, 7:15, 9:50		14A THE RITE FRIGHTENING SCENES, NOT RECOMMENDED FOR CHILDREN - No free admission passes accepted Fri Feb 4th - Thurs Feb 10th Daily 12:40 2:40 4:55 7:05 9:15			
THE KING'S SPEECH 108mins Coarse Language - No free admission passes accepted Fri Feb 4th - Thurs Feb 10th Daily 1:30 4:15 6:55 9:10		PG LITTLE FOCKERS CRUDE SEXUAL CONTENT, NOT REC. FOR YOUNG CHILDREN FRI-SAT 12:45, 4:00, 6:15, 8:30; SUN 12:30, 3:00, 5:15, 7:30; MON-THURS 1:00, 3:10, 5:20, 7:30, 9:40		14A THE GREEN HORNET 3D VIOLENCE, COARSE LANGUAGE DIGITAL 3D FRI-THURS 6:50, 9:50, 12:30, 3:00, 5:45, 8:30, 10:45; SUN 12:30, 3:00, 5:45, 8:30, 10:45; MON-THURS 1:15, 3:40, 7:15, 10:00		14A THE ROOMMATE VIOLENCE, NO PASSES FRI-SAT 12:00, 2:10, 4:20, 6:30, 8:45, 11:00; SUN 12:00, 2:30, 4:40, 7:30, 9:50; MON- THURS 1:00, 3:15, 5:30, 8:00, 10:10			
LEDOC 407-520 ST LEDUC 780-986-2728		14A THE MECHANIC BRUTAL VIOLENCE 91min MATINEE - Sat., Sun. 1:10 pm and 3:25 pm NIGHTLY - 7:10 pm and 9:25 pm		14A THE GREEN HORNET 3D VIOLENCE, COARSE LANGUAGE DIGITAL 3D FRI-THURS 6:50, 9:50, 12:30, 3:00, 5:45, 8:30, 10:45; SUN 12:30, 3:00, 5:45, 8:30, 10:45; MON-THURS 1:15, 3:40, 7:15, 10:00		14A THE RITE FRIGHTENING SCENES, NOT RECOMMENDED FOR CHILDREN 14min MATINEE - Sat., Sun. - 1:05 pm and 3:40 pm Inspired by true events NIGHTLY - 7:05 pm and 9:40 pm			
THE MECHANIC 91min MATINEE - Sat., Sun. - 1:05 pm and 3:40 pm Inspired by true events NIGHTLY - 7:05 pm and 9:40 pm		14A NO STRINGS ATTACHED SUBSTANCE ABUSE, Sexual Content, Not Recommended for Children 108 Min MATINEE - Sat., Sun. - 1:00 pm and 3:35 pm NIGHTLY - 7:00 pm and 9:35 pm		14A THE ROOMMATE VIOLENCE, NO PASSES FRI-SAT 12:00, 2:10, 4:20, 6:30, 8:45, 11:00; SUN 12:00, 2:30, 4:40, 7:30, 9:50; MON- THURS 1:00, 3:15, 5:30, 8:00, 10:10		14A THE RITE FRIGHTENING SCENES, NOT RECOMMENDED FOR CHILDREN 14min MATINEE - Sat., Sun. - 1:05 pm and 3:40 pm Inspired by true events NIGHTLY - 7:05 pm and 9:40 pm			
WETASKIWIN 3840-56 WETASKIWIN 780-352-3922		14A THE MECHANIC BRUTAL VIOLENCE 91min MATINEE - Sat., Sun. 1:10 pm and 3:25 pm NIGHTLY - 7:10 pm and 9:25 pm		14A THE GREEN HORNET 3D VIOLENCE, COARSE LANGUAGE DIGITAL 3D FRI-THURS 6:50, 9:50, 12:30, 3:00, 5:45, 8:30, 10:45; SUN 12:30, 3:00, 5:45, 8:30, 10:45; MON-THURS 1:15, 3:40, 7:15, 10:00		14A THE RITE FRIGHTENING SCENES, NOT RECOMMENDED FOR CHILDREN 14min MATINEE - Sat., Sun. - 1:05 pm and 3:40 pm Inspired by true events NIGHTLY - 7:05 pm and 9:40 pm			
PARKLAND 100 CENTURY CROSSING SPRUCE GROVE 780-982-233		14A SANCTUM FRI - Thurs 7:05pm & 9:30pm Matinees Sat Sun Tues & Thurs 1:05pm & 3:30pm Coarse language, Gory Scenes, Not recommended for children		14A THE ROOMMATE FRI-THURS 6:50pm & 9:50pm Matinees Sat Sun Tues & Thurs 12:55pm & 3:05pm Violence		14A THE RITE FRI-THURS 6:50pm & 9:50pm Matinees Sat Sun Tues & Thurs 12:55pm & 3:05pm Violence			
THE ROOMMATE FRI-THURS 6:50pm & 9:50pm Matinees Sat Sun Tues & Thurs 12:55pm & 3:05pm Violence		14A THE RITE FRI-THURS 6:50pm & 9:50pm Matinees Sat Sun Tues & Thurs 12:55pm & 3:05pm Violence		14A THE RITE FRI-THURS 6:50pm & 9:50pm Matinees Sat Sun Tues & Thurs 12:55pm & 3:05pm Violence		14A THE RITE FRI-THURS 6:50pm & 9:50pm Matinees Sat Sun Tues & Thurs 12:55pm & 3:05pm Violence			
THE ROOMMATE FRI-THURS 6:50pm & 9:50pm Matinees Sat Sun Tues & Thurs 12:55pm & 3:05pm Violence		14A THE RITE FRI-THURS 6:50pm & 9:50pm Matinees Sat Sun Tues & Thurs 12:55pm & 3:05pm Violence		14A THE RITE FRI-THURS 6:50pm & 9:50pm Matinees Sat Sun Tues & Thurs 12:55pm & 3:05pm Violence		14A THE RITE FRI-THURS 6:50pm & 9:50pm Matinees Sat Sun Tues & Thurs 12:55pm & 3:05pm Violence			



**THE DRUID** - Open Mic @ The Druid Hosted by Chris Wynters of Captain Tractor - 9 PM - NO COVER.  
**WEDNESDAY FEB 9**  
**BRUX BAR & GRILL** - Eats N Beats Wednesday and friends - 6 PM - NO COVER.  
**DEVANEY'S IRISH PUB** - Open Mic @ Devaney's hosted by Duff Robinson - 8 PM - NO COVER.  
**ELEPHANT & CASTLE WHITE AVE** - Open Mic @ Elephant and Castle - 8:30 PM - NO COVER.  
**EXPRESSOZ CAFE** - Expresso Cafe Open Stage - 7 PM - ADMISSION BY DONATION.  
**HAVEN SOCIAL CLUB** - Wednesday Jam - 9 PM - NO COVER.

## ARTS & CULTURE

### Exhibits

**5 ARTISTS, I LOVE YOU** TULLERY 1078 124 ST - Black History Month Art Show - is both a showcase for Black artists from Edmonton and an opportunity to celebrate diversity in our community. Artists: Johanna Allene, Khiry Crooks, Latoya Farrell, Adrian Loden, Lonien Mahieu, Darren Jordan, artist/curator - DAILY TIL FEB 19 Info: 780 452-9662 tullyery.ca

**ABSTRACT ART SHOW** (TAYA ROSS) SCOTIA PLACE 10060 JASPER AVE - in Tower Two - DAILY TIL FEB 19 Info: 780 452-9662 tullyery.ca

**ALL THE PRETTY ONES** THE ARTTERY 9525 JASPER AVE - by Phoebe Surana-Mehit, dealing with female identity in symbolic terms. - DAILY TIL MAR 6 theartery.ca

**ARE YOU HERE?** RUTHERFORD SOUTH LIBRARY RUTHERFORD SOUTH 1-01 - Finding Home On A Map of the World. English Undergraduate Student Association presents a written word exhibit in the Library Galleria. - DAILY TIL FEB 24

**BEGINNINGS AND ENDINGS** GLENROSSE HOSPITAL 10230 111 AVE - Medical students in the Art in Medicine Club created themed artwork using acrylic, ink, watercolour and oil. Mezanne Gallery - DAILY TIL FEB 26 Info: 780 735-1999

**CABIN FEVER** THE ARTTERY 9525 JASPER AVE - Renderings by an Unhinged Man by Smokey - DAILY TIL MAR 6 theartery.ca

**CHANGING SEASONS** GLENROSSE HOSPITAL 10230 111 AVE - An exhibit by Mary Paranyk, reflects areas in the places she has travelled. Blue Curve Gallery - DAILY TIL FEB 26 Info: 780 735-1999

**CYNTHIA FUHRER** HARDCOURT HOUSE GALLERY 3RD FLR, 10215 112 ST - I Make My Own Friends: Local artist exhibits a new body of work of people who do not exist. - MON-FRI 10-5, SAT 12-4 TIL FEB 12 www.harcourthousegallery.ca

**DRESS UP GAMES** VISUAL ARTS GALLERY 10215 112 ST - Rozanne Taylor's most recent painted series addresses ideas about contemporary costume and everyday social performance in an effort to define an attitude and character that is distinctly Canadian. - WED-FRI 10-4, SAT 12-4 TIL FEB 12 visualartsgallery.ca

**EXHIBITION** CENTRE D'ARTS VISUEL DE CALBERTA 9103 - 95 AVE - Featuring some of our 160 members, a presentation of different mediums and techniques. - DAILY TIL FEB 23 Info: 780 461-3427 www.savacava.com

**FEATURE ARTIST SHOW** (ALLIED ARTS COUNCIL OF SPRUCE GROVE) MELCOR CULTURAL CENTRE 35 FIFTH AVE - SPRUCE GROVE - Water in Motion by Chris Ganigan, photographs - MON-THU 10-8, FRI/SAT 10-5 TIL FEB 19, Info: 780 967-0664 www.alliedartscouncil.com

**FOR THE LOVE OF ART** WEST END GALLERY 12308 JASPER AV - New paintings from Grant Leier, W.H. Webb, Annabell Marquis and glass by Robert Held and David Thiel - TUES-SAT 10-5 TIL FEB 26 www.westendgallerytoronto.com

**HENRI MATISSE: A CELEBRATION OF LIGHT AND LINE** ART GALLERY OF ALBERTA 2 SR WINSTON CHURCHILL SQ - This comprehensive exhibition of French artist Henri

Matisse showcases over 170 works that span 50 years of his career. The role that printmaking played in the development of the artist's career is emphasized, and features a selection of paintings, sculpture and drawings from the Baltimore Museum of Art's Cone Collection. Many of the later works displayed are being shown for the first time in this exhibition. - DAILY TIL FEB 13

**IN SEARCH OF LOST TIME** VISUAL ARTS ALBERTA GALLERY 10215 112 ST - Debra Bachman Smith explores memory and the illusion of permanence through mixed media portraits. - WED-FRI 10-5, SAT 12-4 TIL FEB 18 visualartsalberta.ca

**LAURA ST. PIERRE: URBAN VERBACULAR** ART GALLERY OF ALBERTA 2 SR WINSTON CHURCHILL SQ - Using our society's most plentiful resource - trash - as a building material, St. Pierre transforms found urban spaces into temporary installation forms. St. Pierre captures these DIY dwellings and environments in large scale photographs, which reflect our taste for the fashionable and disposable, residing somewhere between the resplendence and absurdity of consumer culture. - DAILY TIL FEB 13

**LIFE-LINE** (SHERRI CHABA) HARDCOURT HOUSE GALLERY 3RD FLR, 10215 112 ST - A sculptural installation sparked by first hand accounts of the impact of industry in northern Alberta. - MON-FRI 10-5, SAT 12-4 TIL FEB 12 780 426-4180 www.harcourthousegallery.ca

**LINE'S OF FLIGHT** RUTHERFORD SOUTH LIBRARY RUTHERFORD SOUTH 1-01 - Join U of A Art and Design students as they creatively investigate liberating escapes from standard visual art forms. - DAILY TIL FEB 11

**PATTERNS IN GLASS** MUSEE HERITAGE MUSEUM 5 ST. ANNE STREET, ST. ALBERT - Metis Design in Beads. The design and creation of beadwork by Metis women. - DAILY TIL JUN 30 www.artshitage.ca

**PHOTO-ABSTRACTS** MCMULLEN GALLERY 8440 112 ST - DAILY TIL MAR 13 www.friendsofuh.org

**PHRASES TO PAINT** BY (WILLIAM G. PRETTIE) MISERICORDIA HOSPITAL 16940 87 AVE - Painting series originally inspired by the events of 9/11, incorporates select writings of some recent thinkers on the human condition. - DAILY TIL FEB 25 www.williamprettie.com

**RUSS ALLEN** GLENROSSE HOSPITAL 10230 111 AVE - Wood-turned bowls from found materials around the Edmonton/St. Albert area and purchased exotic wood pieces. Art on the Inside Gallery - DAILY TIL FEB 26 Info: 780 735-1999

**STIMULATE YOUR MIND WITH FINE ART** LANDO GALLERY 11130 105 AVE - Works by gallery artists. - MON-FRI 10-5:30, SAT 10-4:30 TIL FEB 13 Info: 780 990-3161 www.landogallery.com

**TERRY ISAAC ART SHOW** PICTURE THIS! FRAMING & GALLERY 950 ORDOZ RD, SHERWOOD PARK - Internationally acclaimed wildlife artist exclusive exhibition - 10-6 DAILY TIL FEB 19, terryisaacsart.com

**THE CHRONICLES OF NARNIA** TELUS WORLD OF SCIENCE 11211 142 ST - Tour scenes from the legendary world of Narnia while learning about the science behind it. - DAILY TIL MAY 1 www.edmontonscience.com

**THE EXILE OF THE TREES** GALLERY AT MILNER 7 SR WINSTON CHURCHILL SQ - Paintings by Ricardo Copado use surrealism to demonstrate how trees can tell stories about the state of our earth and their struggle for survival. - DAILY TIL MAR 1 www.epl.ca

**THE SYMBOLIST MUSE: A COLLECTION OF PRINTS FROM THE NATIONAL GALLERY OF CANADA** ART GALLERY OF ALBERTA 2 SR WINSTON CHURCHILL SQ - Featuring works by 26 important European artists, including Paul Gauguin, Vasily Kandinsky, Edward Munch, Pablo Picasso and Odilon Redon. - DAILY TIL MAR 13 Info: 780 422-6223 www.youraga.ca

**THE WOODS ARE LOVELY, DARK AND DEEP** PROFILES-ART GALLERY OF ST. ALBERT 19 PERRON ST, ST. ALBERT

The exhibition features artwork by Susan Casault, Kathryn Manry, Judith Martin, Arlene Wasylchuk and Lesley Roy. - DAILY TIL APR 2 www.artshitage.ca

**WINTER EXHIBIT** ART BEAT GALLERY 26 ST ANNE STREET, ST. ALBERT - New paintings, turned wood, soapstone & glass by gallery artists. - DAILY TIL FEB 28 www.artbeat.ab.ca

**WINTER SELECTIONS** SCOTT GALLERY 10411 124 ST - We are pleased to offer an exhibition of gallery artists, featuring new artists Joe Sinclair and Mitchell Fenton. - DAILY TIL FEB 8 www.scottgallery.com

**WORKS BY LOCAL ARTISTS** JOHNSON GALLERY 7711 85 ST - Showing Works by Audrey Plannmuller, Dave Ripley, Ada Wong, Sonja Marinoske and Pottery by Noboru Kubo. - 9-5 MON-FRI, 10-4 SAT TIL MAR 5 www.johnsongallery.ca

### Theatre

**COMMUNION** (THEATRE NETWORK) ROXY THEATRE 10708 124 ST NW - A captivating tale of a wisecracking mother, her estranged daughter and the therapist she turns to. Filled with rich dialogue and compelling characters, a celebrated new play from prolific Canadian playwright

Daniel MacIvor. - DAILY TIL FEB 20, AT 8:00 PM www.theatrenetwork.ca

**DIE-NASTY** VARSONA THEATRE 10329 83 AVE - The Canadian Comedy Award-winning live improvised soap opera returns for its 20th season of romance, passion, betrayal, love, lust and laughs! - MONDAYS TIL MAY 30, AT 7:30 PM **DIRTY LAUNDRY** JOHN L. HAAR THEATRE 10045 155 ST NW - a theatrical production. - FRI FEB 4, 7:30 PM www.drylandtheatre.ca

**DRACULAW LAW SHOW & SILENT AUCTION** MYER HOROWITZ THEATRE STUDENT'S UNION BUILDING U OF A - Charitable musical fundraiser put on by UofA Faculty of Law students. Proceeds to Alberta Council of Women's Shelters. Assigned seating, silent auction during intermission. - SAT FEB 5, 7:00 PM

**DRACULAW LAW SHOW 2011** MYER HOROWITZ THEATRE STUDENT'S UNION BUILDING U OF A - Charitable musical fundraiser put on by UofA Faculty of Law students. Proceeds to Alberta Council of Women's Shelters. General Seating. - FRI FEB 4, 7:00 PM

**RABBIT HOLE** WALTERDALE PLAYHOUSE 10322 83 AVE - Edmonton premiere of the Pulitzer Prize winning play by David Lindsay-Abaire. 2 for 1 Thurs Feb 10 (at the door only). - 8PM FEB 9-12 & 15-18, 2PM FEB 13, NO SHOW FEB 14

Info: 780 420-1757 www.tixonthesquare.ca  
**THE ADDUCTION FROM THE SERAGLIO** (EDMONTON OPERA) JUBILEE AUDITORIUM 1455 87 AVE - Laugh out loud on a journey of the imagination, resplendent with musical adventure as only Mozart could create. - FEB 5, 8 & 10 TIL 7:30PM Info: 780 429-1000 www.edmontonopera.com

### Comedy

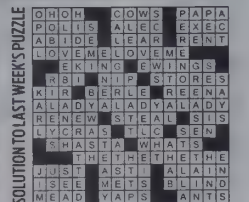
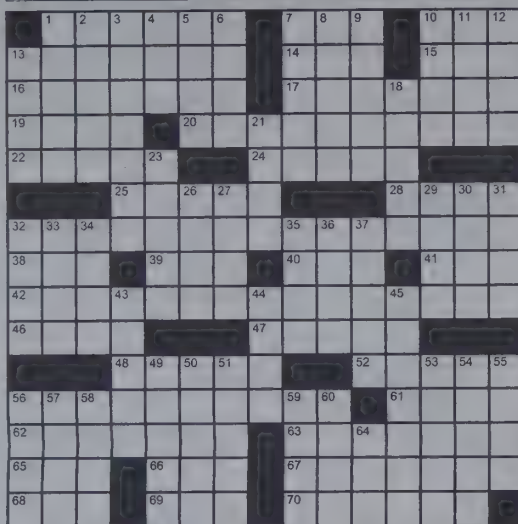
**BROWN ON BOURBON** THE COMIC STRIP BOURBON STREET, WEM - The Bear's Paul Brown hosts this Local Talent Night. - TUESDAYS AT 8:00 PM

**COMEDY NIGHT** CEILI'S 10338 109 ST - TUESDAYS AT 8:30 PM

**COMEDY NIGHT SUNDAYS** (LARS CALLIEU) THE DRUID 11606 JASPER AVE - Hosted open stage for anyone wanting to try stand up comedy! - SUNDAYS AT 9:00 PM www.thedruidedmonton.com

**GET IT LEGAL** (CHEECH & CHONG) RIVER CREE RESORT AND CASINO WHITEMUD RD. & WHITEMUD RD. ENOCH - with special guest Shelby Chong. Hotel, dinner & show packages available. - SAT FEB 5, 8:00 PM Info: 780 930-2619 rivercreekresort.com

**HIT OR MISS MONDAYS** THE COMIC STRIP BOURBON



SOLUTION TO LAST WEEK'S PUZZLE

OH OH COWS PAPA  
 POLIS ALEC EXEC  
 ABIDE LEAR RENT  
 LOVE ME LOVES ME  
 EXISTING CLOTHES  
 ROBIN STORES  
 KIR BERLE REENA  
 ALADYALADYALADY  
 RENEW STEAL SIS  
 LIE ALAS TIC SEN  
 SHASTA WHATS  
 THE T H E T H E T H E  
 JUST AST ALAIN  
 ISEE MEYS BLIND  
 MEAD YAPS ANTS

- 7 George of "Star Trek"
- 8 Rainbow maker
- 9 Places for some nose piercings, technically
- 10 Silver-tongued
- 11 Actress Elizabeth Dr. & WHITEMUD RD. ENOCH - "The In-credibles"
- 12 Part of ASL
- 13 Abbr. in a recipe
- 18 Like pin-up models
- 21 Cheese in a red rind
- 23 Mushroom cloud maker
- 26 Out of the office
- 27 "Molto \_\_\_\_" ("very good," in Verona)
- 29 Interlockable toy
- 30 "\_\_\_\_ Flux"
- 31 Arne Duncan's employer, for short
- 32 Newton fillers
- 33 Rachael Ray acronym
- 34 Kings of \_\_\_\_
- 35 Fix some potholes
- 36 "Salt" actor Schreiber
- 37 Others, in Spanish
- 43 Leader of The Dominos
- 44 Old Icelandic saga
- 45 Like some auto clearance sales
- 49 Be
- 50 Upper story
- 51 It might involve flying or unfamiliar situations
- 53 Social dance
- 54 Ben Stiller's mom Anne
- 55 Total packages?
- 56 Diamond stat, incorrectly but commonly
- 57 Talks like this he does
- 58 Business big shot
- 59 Business big shots
- 60 Wrong letter?
- 64 Suffix for "velvet"

## YEE-HAW!

### RIDING ACROSS SIX.

JONESIN "CROSSWORD" by Matt Jones  
 ©2010 Jonesin' Crosswords (editor@jonesincrosswords.com)

### ACROSS

- 1 One who likes to talk
- 7 Does some unwanted yard redecoration?
- 10 Feature of some high-tech cell phones
- 13 Company hawked by Catherine Zeta-Jones
- 14 "\_\_\_\_ you kidding?"
- 15 Necklace given upon deplanning
- 16 Another term for it is "elver"
- 17 He wrote about Mowgli
- 19 "\_\_\_\_ Out of Control" (Tony Danza movie)
- 20 Morrissey video compilation that translates to "Listen, Steven"
- 22 "Top Chef" host Lakshmi
- 24 Joltin' Joe's other nickname
- 25 Addis \_\_\_\_, Ethiopia
- 28 Actress Summer of "The Cape"
- 32 Nine-to-five friends
- 38 "\_\_\_\_ been a bad boy"
- 39 Beatnik interjection
- 40 River island
- 41 1977 role for George Burns
- 42 It's heard while leaving a group
- 46 Unit of loudness
- 47 R&B group Bell Biv \_\_\_\_
- 48 Throw back in
- 52 "Dynasty" actress Emma
- 56 Grain byproduct used in alternative medicines
- 61 Modern waltz violinist Andre
- 62 Square-shaped flyer
- 63 It usually involves reading letters
- 65 Suffix for "cyan"
- 66 "The Girl You Lost to Cocaine" singer
- 67 Pre-show acts
- 68 Spider egg container
- 69 Network advertising "the greatest motion pictures of all time"
- 70 Cliff Huxtable's oldest

### DOWN

- 1 Mutual of \_\_\_\_
- 2 Like Supreme Court judges
- 3 Lower than low
- 4 One may attempt to break it
- 5 Spread across the Eastern seaboard?
- 6 Depend (on)

## Black Swan

NIGHTLY 6:50 & 9:10 PM

SAT & SUNDAY MATINEES 2:00 PM

**RATED:** 14A SEXUAL CONTENT, DISTURBING CONTENT, NOT RECOMMENDED FOR CHILDREN

**GOLDEN GLOBE WINNER**  
**5 Academy Award Nominations**

## 127 Hours

NIGHTLY 7:00

SAT & SUN MATINEES 1:00 PM

**RATED:** 14A GORY SCENES, DISTURBING CONTENT

**6 ACADEMY AWARD NOMINATIONS**

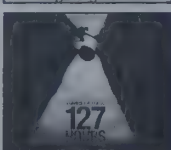
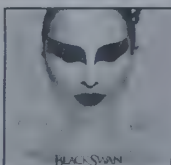
## Somewhere

NIGHTLY 9:00 PM

SAT & SUN MATINEES 3:00 PM

**RATED:** TBA

Visit us online @  
 magicantertainment.ca



**PRINCESS**  
 10337 - 82 Ave



STREET, WEM - MONDAYS AT 8:00 PM Info: 780 483 5999  
www.thecomicstrip.ca

**THE HYDEWAY COMEDY NIGHT** JENNY & HYDE'S  
HYDEWAY 10209 100 AVENUE - TUESDAYS AT 9:00 PM

**improv**  
CHIMPVORP VARSONA THEATRE 10329 83 AVE - CHIMPVORP  
is Rapid Fire Theatre's longform comedy show. Here you  
will see crafted improv formats, include narratives, and  
one-act plays sure to make you burst a gut! - SATURDAYS, 11  
PM (NO SHOWS ON THE LAST SATURDAY OF THE MONTH)  
www.rapidfiretheatre.com

**THEATRESPORTS** (RAPID FIRE THEATRE) VARSONA  
THEATRE 10329 83 AVE - Teams of improvisers battle in our  
squared circle. No political figure is safe, no preconception  
left unprobed. - FRIDAYS AT 11:00 PM

**Readings & Lectures**  
**AUTHOR TALK & BRUNCH** (SHARON BUTALA) ROBERTSON  
WESLEY UNITED CHURCH 10209 - 123 ST - Hear Sharon  
Butala discuss her many books including "Perfection of  
the Morning" and "The Girl from Saskatoon" - SAT FEB 5,  
10:00 AM Info: 780 482-1581 www.sharonbutala.com

**CENTRE FOR READING: FROM BOOKS TO FILM**  
STANLEY A. MILLER LIBRARY 731R WINSTON CHURCHILL  
SQ - Info: 496-7000 - FRIDAYS AT 5:00 PM

**ONE HOPE** HOPE FOUNDATION OF ALBERTA 10329 83 AVE  
- Visual displays, refreshments & live music. Learn more  
about the Hope Foundation of Alberta and its programs.  
RSVP by Feb 3 - SAT FEB 5, 11:00 AM Info: 780 492-1222

**POETRY READINGS** ROUGE LOUNGE 10111 101 ST - With  
local poets. Info: 992-9900 - TUESDAYS AT 8:00 PM

**POETRY READINGS** LEVA CAFE BAR 10153 86 AVE - Info:  
479-5382 - EVERY THURSDAY

**STORY SLAM** HAVEN SOCIAL CLUB 15120A STONY PLAIN  
RD - THIRD WEDNESDAY OF THE MONTH AT 7:30 PM

**STROLL OF POETS: POETS' HAVEN READING SERIES**  
UPPER CRUIST CAFE 10909 86 AVE - The Stroll of Poets  
Series invites you to celebrate the power of the spoken  
word with The Poets' Haven Weekly Reading Series.  
- MONDAYS TIL MAR 21, AT 7:00 PM Info: 780 422-8174

**T.A.L.E.S.** ROSIE'S BAR AND GRILL 10475 80 AVE - Story cafe  
series. Info: 493-4409 - FIRST THURSDAY OF THE MONTH

**TRAVEL TALKS - CENTRAL AMERICA** (TRAVEL TUTS)  
AUDREY'S BOOKS 10210 JASPER AVE - RSVP to 780 492-  
1756 - TUE FEB 8, 7:00 PM

**WRITER'S CORNER** STANLEY A. MILLER LIBRARY 731R  
WINSTON CHURCHILL SQ - The library hosts a different  
author each month - LAST SUNDAY OF EACH MONTH AT  
1:30 PM

**Screen**  
**FAVOURITE FILMS FOREVER II** (EDMONTON FILM SOCIETY)  
ROYAL ALBERTA MUSEUM THEATRE 12845-102 AVE  
- CASABLANCA (1942, 102 min., PG) Series memberships  
(8 films) - \$25 - MON FEB 7, 8:00 PM www.royalalberta-  
museum.ca

**Events**  
**ART RECEPTION** THE ARTERY 9535 JASPER AVE - Cabin  
Fever - Renditions by an Unhinged Man by Smokey and All  
the Pretty Ones by Phoebe Surana-Mehit - SAT FEB 5, 8:00  
PM theatre.ca

**ARTIST TALK** (GARY JAMES JOYNEAS CLINKER)  
LATTITUDE 55 10248 106 ST - SAT FEB 5, 2:00 PM Info: 780  
432-5553 www.lattitude55.org

**CHINESE NEW YEAR OF THE RABBIT CARNAVAL**  
EDMONTON CITY CENTRAL MALL 10248 99 ST - Enjoy  
hands-on activities, traditional dance, lion dances,  
demonstrations, costume parade & more on the  
lower level, near west food court. - SAT FEB 5, 11:00 AM

**COMMUNITY ART NIGHT** NINA HAGGERTY CENTRE 9704  
111 AVE - Adult art session - TUESDAYS AT 6:30 PM Info:  
780 474-7611

**EXPRESSIONZ MARKET PLACE** EXPRESSIONZ CAFE  
9930 107 AV NW - Creative Market & Silent Auction with  
artistic, green-minded & crafty vendors. Art Gallery & Cafe  
are open during Market hours - FIRST SAT OF THE MONTH  
10AM-3PM. expressionzcafes.com

**FAMILY ART NIGHT** NINA HAGGERTY CENTRE 9704 111 AVE  
- THURSDAYS AT 6:30 PM Info: 780 474-7611

**FARMER'S MARKET** ALBERTA AVENUE CL HALL 9210 118  
AVE - THURSDAYS AT 2:00 PM

**FIRECRACKERS STREET CELEBRATION** CHINATOWN -  
97 Street from 105 to 107 Avenue. The opening ceremony is  
at Lucky 9 Market - 1025 97 St, the celebration starts at  
noon - SAT FEB 5, 11:45 PM

**FIRST ANNUAL DINNER & FUNDRAISER** (SINKUNA  
COMMUNITY DEVELOPMENT ORGANIZATION) BELVEDERE  
CL HALL 13223 - 62 ST - African cuisine, Dance and Drum-  
ming Performances. Stories from the organization's work  
in Sierra Leone & African Art & Silent Auction! - SAT FEB 5,  
6:00 PM Info: 780 528-5062 ext 245 www.blossomstheatre.ca

**KICKOFF CITY HALL** 131R WINSTON CHURCHILL SQ - World  
Interfaith Harmony Week kickoff with Senator Roche in  
the City Room. - MON FEB 7, 12:00 PM Info: 780 413-6159

**LIVING LOCAL HEALTH AND WELLNESS SHOW** OT-  
TWEILL CL HALL 5920 93A AVE - Learn about local health  
vendors, health care or sick care, wellness, nutrition,  
supplements and fitness all in one stop! - FEB 5 10-4.

**LUNCHEON OF LOVE FUNDRAISER** (FREEWILL  
SHAKESPEARE FESTIVAL) FARMINGTON HOTEL MACDONALD  
10065 100 ST - Champagne, chocolate, red roses and an  
elegant lunch for a good cause. Purchase a love sonnet to  
be performed live at your table. - MON FEB 7, 11:45 AM Info:  
780 425-8086 www.freewillshakespeare.com

**MCKERNAN COMMUNITY LEAGUE WINTERFEST**

MCKERNAN CL HALL 1134 78 AVE - Special Guest, free  
skating, snowshoeing, snow painting, maple taffy, bar-  
nack, roasting marshmallows, food and beverages & more.  
Everyone welcome! - SAT FEB 5, 1:00 PM

**OPENING GALA** TUGALLERY 10718 124 ST - 5 Artists - 1  
Love - Black History Month Art Show. Artists: Jonawana  
Allene, Khry Crooks, Latoya Farrell, Adrian Louden, Londen  
Mauhe, Darren Jordan, artist/curator. Live music, spoken  
word and multicultural refreshments! - SAT FEB 5, 10:00-  
11:30 PM Info: 780 452-9662 tugallery.ca

**OPENING RECEPTION** (ALLIED ARTS COUNCIL OF SPRUCE  
GROVE) MELLOR CULTURAL CENTRE 35 FIFTH AVE.  
SPRUCE GROVE - SAT FEB 5, 1:45 AM Info: 780 962-0664  
www.alliedartsCouncil.com

**PYROGY DINNER** ST ANDREW'S UKRAINIAN CHURCH 9831  
- 75 ST - Dine in hot take-out and frozen sales - FEB FEB 4,  
5:00 PM www.ukr-st-andrew.ca

**ROLLER DERBY** (E-VILLE ROLLER DERBY) ALBERTA AVIA-  
TION MUSEUM 11410 KINGSWAY - SAT FEB 5, 6:00 AM www.  
brownpaperickets.com

**SERVUS COMMUNITY ACCESS NIGHT** ART GALLERY OF  
ALBERTA 2 SIR WINSTON CHURCHILL SQ - Free access to the  
Art Gallery of Alberta - LAST THU OF EVERY MONTH,  
6 PM

**SUPER BASH** RIVER CREE RESORT AND CASINO  
WHITEMUD DR. & WHITEMUD RD. ENOC - Be part  
of the action at the hottest party in Edmonton. Pre-game  
party 2:30pm, Kickoff 4:30pm, Buffet - SUN FEB 6, 2:30  
PM https://www.whitemudresort.com

**TUESDAY NIGHT DANCES** MOOSE FAMILY CENTRE 10811  
146 AVE - Hosted by Bev Munro. - TUESDAYS 8-11PM Info:  
780 974-4969

**UOFA INTERNATIONAL WEEK** VARIOUS LOCATIONS  
VENUES CHANGE - World on the Move: Unpacking Migration.  
Over 60 events, Book Signing, Concert (Music), Dance,  
Education, Movies, Presentation, Theatre/Performing Arts.  
Visual Arts-DAILY TIL FEB 4 - www.uofoa.ca

**WINTER LIGHT: COMMON GROUND** GIOVANNI CABOTO  
PARK 9403 109A AV NW - A new mid-winter festival alive  
with light and culture. Visit the Aboriginal Camp, lit awed  
by the Lunar Lights, and enjoy a hearty community feast.  
FRI - FEB 6 - 8 PM, SAT - JAN 6 - 8 PM. Info: 780 760-2229 www.  
winterlight.ca

**YESS BIGGER & BETTER POKER PARTY** (YOUTH  
EMERGENCY SHELTER SOCIETY) RIVER CREE RESORT  
AND CASINO WHITEMUD DR. & WHITEMUD RD. ENOC -  
Featuring live actors, aerial acts, amazing entertainment  
and a fabulous live auction all in support of the Youth  
Emergency Shelter Society. Buy your tickets online or  
call Kerry - SAT FEB 5, 3:00 PM Info: 780 468-7070 www.  
yess.org

**Meetings**  
**BABES IN ARMS AND LAPS** CARROT COMMUNITY ARTS  
COFFEE HOUSE 9351 118 AV NW - Moms and little ones  
meet - FRIDAYS AT 10:00 AM

**FOOD ADDICTS** ST. LUKE'S ANGLICAN CHURCH 8424 95  
AVE - A free recovery program for anyone suffering from  
eating disorders, overeating, and food obsessions - THU 7  
PM Info: 780 465-2109/450-6179

**MAHAMUDU STUDY PROGRAM** KARMA TASHING LUN  
10502 70 AVE - On the film "Clarifying The Natural State",  
by Doko Tashi Namgyal, along with Ven. Thangru  
Rinpoche's commentary "Crystal Clear: Practical Advice for  
Mahamudu Meditators" - TUESDAYS AT 7:00 PM

**MILL WOODS WALKING GROUP** (COMMUNITY WALKING  
PROJECT) MILL WOODS TOWN CENTRE 231 66 ST - Meets  
at SW entrance of Mill Woods Town Centre (near the  
M&M store) every Tues & Thurs morning for a 1-hour walk.  
- TUESDAYS, THURSDAYS TIL MAR 31, AT 9:00 AM

**OVEREATERS ANONYMOUS** MISERICORDIA HOSPITAL  
16940 87 AVE - Weekly support meetings - SATURDAYS AT  
7:00 AM Info: 780 473-2546

**PLEASANTVIEW WALK** (COMMUNITY WALKING PROJECT)  
PLEASANTVIEW CL HALL 10660 57 AVE - Pleasantview  
Walking Group. Meet at the community hall - TUESDAYS  
TIL MAR 29, AT 5:45 PM

**RUG HOOKING GATHERING** WOODVALE ACTIVITY  
CENTRE 5804 39 AVE - Learn the Canadian craft & enjoy an  
afternoon with members of the Edmonton Traditional Rug  
hooking Guild. Basement, east entry - SATURDAYS AT 7 PM.  
Info: 780 462-4894

**SUIT UP AND SHOW UP** AA BIG BOOK STUDY PRIDE  
CENTRE 9540 111 AVE - Discussion and support group for  
those struggling with an alcohol addiction or seeking  
support in staying sober - SATURDAYS AT 12:00 PM

**TWIN BROOKS WALK** (COMMUNITY WALKING PROJECT)  
TWIN BROOKS PARK 1137 ST & 111 AVE - Twin Brooks walking  
group meets at east gates of Village Green complex at 1177  
113 AVE - MONDAYS TIL MAR 28, AT 6:30 PM

**WALK ALBERTA WEST EDMONTON MALL** 8882 120 ST -  
Please join us for a 6- to 10-Km walk inside West Edmon-  
ton Mall, meet east #57, upper level, W side, off 118 ST - SAT  
FEB 5, 6:00 PM Info: 780 451-1302 www.walkalberta.com

**WALKING WITH GRIFES** FOR PARENTS EDMONTON  
BEREAVEMENT CENTRE 202 10329 124 ST - Eight-week  
structured support series will provide support to parents  
whose child has died at any age. - WEDNESDAYS TIL FEB 28,  
AT 6:45 PM Info: 780 454-1194, ext. 224

**Learning**  
**AWAKENING THE RIVER OF YOUR HEARTSOUND** CROSS  
PERCUSSION STUDIO 7252 101 AVE - Vocal Improvisation -  
MONDAYS AT 7:00 PM Info: 780 485-2515

**ECOLOGICAL LIVING** (JOFA FACILITY OF EXTENSION) EN-  
TERPRISE SQUARE 10230 JASPER AVE - Learn how to make  
concrete changes in your lifestyle to overcome ecological

challenges that Canadians and specifically Edmontonians  
face. - TUESDAYS FROM FEB 8 TO MAR 15, AT 1:00 PM Info:  
780 492-3116 www.extension.ualberta.ca

**EDMONTON'S BILINGUAL TOASTMASTER'S CLUB**  
CAMPUS ST. JEAN 8406 MARIE-ANNE-GABOURY ST -  
Develop communication, leadership, and public speaking  
skills in both English and French. 3-22, Pavilion McMahon.  
Info: 476-6963. - TUESDAYS AT 7:00 PM

**FACILITATED DRUM CIRCLES** DANCE PERCUSSION  
STUDIO 7252 101 AVE - Learn traditional West African hand  
drumming. - TUESDAYS AT 7:00 PM Info: 780 485-2515

**FLAMENCO DANCE CLASSES** (JUDITH GARCIA) BEQUIN  
BEATS STUDIO 11805 94 ST - SATURDAYS AT 1:00 PM Info:  
780 761-0773 www.flamencoinvivo.com

**HEART DANCE WESTMOUNT FITNESS CLUB** 12840 109  
AVE. EDMONTON - Exploring creative expression of the  
body through music. - WEDNESDAYS AT 7:15 PM Info: 780  
485-2515

**LOVE & POTIONS WORKSHOP** PLANET ORGANIC  
MARKET 791 104TH ST - With Sima Chowdhury. Learn how  
to make edible massage oil & lotion, body paint, & natural  
body spray. Spaces limited. call to register. - TUE FEB 8, 6:30  
PM Info: 780 433-6801 www.planetorganics.ca

**MARIMBA LESSONS** CANADIAN PERCUSSION STUDIO 7252 101  
AVE - THURSDAYS AT 7:00 PM Info: 780 485-2515

**POWER TALK INTERNATIONAL** TRINITY UNITED CHURCH

SEEN IT LIVE - GREAT GIGS YOU MISSED LAST WEEK

SOUTHERN COUNTRY - Cory Lund plays at Cicero's bar, about the size of the Empress, last week during Sundance in Park City, Utah. The singer joked about his Mormon relatives and sang about the Oilers as the dancefloor whirled around before him. It felt like the comfy old days in Edmonton. PHOTO BY FISH GRINWOKSKY

8810 MEADOWLARK BLVD - THURSDAYS AT 7:00 PM  
**PRAYER AS GRATITUDE OF THE HEART** PROVIDENCE  
RENEWAL CENTRE 3005 119 ST - February is heart month.  
Why not take this opportunity to reflect in prayer as  
gratitude of the heart? - FRI FEB 8, 10:00AM-3:30PM Info:  
780 701-1854 www.providencerevival.ca

**PRINTMAKING** PHOTOPOLYMER PLATES WORKSHOP  
THE PAINT SPOT 1032 81 AVE - FEB 5 10-4 - 780 432-  
0240 www.paintspot.ca

**PROFESSIONAL ARTIST WORKSHOP** (TERRY ISAAC)  
PICTURE THIS! FRAMING & GALLERY 959 ORDEZ RD.  
SHERWOOD PARK - SOLD OUT. Learn painting techniques  
from acclaimed wildlife artist. - FRI-SPM, SAT & SUN 9-4  
Info: 780 461-3038 terryisaacart.com

**PROFESSIONAL ARTIST WORKSHOP** (TERRY ISAAC)  
PICTURE THIS! FRAMING & GALLERY 959 ORDEZ RD.  
SHERWOOD PARK - FRI-SPM, SAT & SUN 9-4 Info: 780  
461-3038 terryisaacart.com

**SALSA ROCKS** ON THE ROCKS 1740 JASPER AVE - Dance  
lessons with Salsa 11 to follow. - THURSDAYS AT 8:00 PM

**SWING DANCE AT SUGAR FOOT POST** ORANGE HALL  
10355 84 AVE - Beginner lessons followed by dance. -  
SATURDAYS AT 8:00 PM

**TANGO CLASSES** ORANGE HALL 10355 84 AVE - THURS-  
DAYS AT 7:00 PM Info: 780 905-8505

**TOURS FOR TOTS** ART GALLERY OF ALBERTA 2 SIR  
WINSTON CHURCHILL SQ - Drop in and classes for families  
and children aged three-five. - WEDNESDAYS AT 10:00 AM  
www.yourgaga.ca

**Queer**  
G.L.B.T.O. SENIORS GROUP S.A.G.E. BUILDING 151R  
WINSTON CHURCHILL SQ - This meeting is for gay Seniors,  
also for any Seniors that have Gay Family members and  
would like some guidance. Classroom B - WEDNESDAYS AT  
1:01 PM Info: 780 755-9494

**COMMUNITY POTLUCK** PRIDE CENTRE 9540 111 AVE - A  
potluck open to all members of the LGBTQ community. A  
time to get together, share a meal and meet people from  
the community. - LAST TUES OF THE MONTH 7PM

**HIV SUPPORT GROUP** PRIDE CENTRE 9540 111 AVE - Sup-  
port group for people living with HIV/AIDS. - FIRST MONDAY  
OF EVERY MONTH

**ILLUSIONS SOCIAL CLUB** CROSSDRESSERS THE JUNG-  
TION 10242 106 ST - SECOND FRIDAY OF EVERY MONTH.  
6:30 PM Info: 780 383-3343

**MEN TALKING WITH PRIDE** PRIDE CENTRE 9540 111 AVE -  
SUNDAYS AT 7:00 PM

**SENIORS DROP-IN** PRIDE CENTRE 9540 111 AVE - A social  
and support group for seniors 55 and older and sexual or-  
ientation to talk, have tea and offer each other support. - TUE,  
AND THURS 1PM

**YOUTH MOVIE** PRIDE CENTRE 9540 111 AVE - Movie chosen  
by youth (aged 14-25), usually with LGBT themes. Popcorn  
is served. Info: bresdan@pridecentrededmonton.org  
THURS 6:30 PM

**YOUTH UNDERSTANDING YOUTH** VARIOUS LOCATIONS  
VENUES CHANGE - SATURDAYS AT 7:00 PM

**YOUTHSPACE SOUTH** CLD STRAITHONA YOUTH SOCIETY  
10325 83 AVE - WEDNESDAYS AT 3:30 PM

**Activism**  
**HELP BUILD A HOME IN FEB** (HABITAT FOR HUMANITY)  
VARIOUS LOCATIONS VENUES CHANGE - DAILY FROM FEB 2  
TO FEB 28 Info: 780 479-3566 ext 132 www.hfh.org

classifieds

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@see.greatwest.ca

<b>130. Coming Events</b> <b>EIGHT MINUTE DATE!</b> 11 Speed Dating Event at The Edm Valley Zoo 4th Annual Annual Attractions Event Fri Feb 11 11:00am - 22:30 - 33-44 & 45-55 and Sat Feb 12 Age Groups 128-38, 39-49 & 50-60. You must pre-purchase a \$40 ticket or will weigh in at the door or call us at 780-457-8855 To purchase a ticket in person check our website <a href="http://oneticket.com">oneticket.com</a> Feb 5 from 1-2 pm we will be in the Red Room Lounge downtown selling tickets.	<b>200. Business/Invest, Develop</b> <b>BUSINESS OPPORTUNITY</b> Turn key operation. Fully equipped 6-bay shop, gas/diesel pumps. Property environmentally clean. Established farming area. Acres, Alberta. Call Gordon 403-645-3066.	<b>410. Education/Training</b> WANT A CAREER as an Artist? Register for Visual Arts Diploma program. Multi-use workshop, painting, drawing, sculpture studios. No portfolio required. Grande Prairie Regional College. Call 780-539-2908 or <a href="http://www.gprc.ab.ca">www.gprc.ab.ca</a>	<b>1500. Help Wanted — Alta.</b> CLASS 1 OR 3 drivers. Terrific career opportunity with outstanding growth potential to learn how to locate rail defects using non-destructive testing. No experience needed! Plus extensive paid travel, meal allowance, 4 weeks vacation and benefits package. Skills needed - ability to travel 3 months at a time, valid driver's licence and high school diploma or GED. Apply online at <a href="http://www.spryrrail.com">www.spryrrail.com</a> under careers. click here to apply, keyword: driver. Do not hit in city or state
<b>VILLAGE OF INFREESIDE</b> Alberta 100th Anniversary celebration, 22 - 24, 2011. Activities: pancake breakfast, supper, 8 dance. Ticket available. call for information 780-592-3886	<b>FOR SALE</b> House, Rental Business in Peace River, Alberta - home of Peace River Oil Sands. 1.5 million will buy you seven rental homes with their own lots. Fully rented, many with long term tenants. Have spent \$400,000 in recent renovations - all homes are in good condition and meet modern provincial codes. Phone 780-624-3703 or email: <a href="mailto:jmanchur@personica.ca">jmanchur@personica.ca</a>	<b>1005. Help Wanted</b> <b>COMPUTER TECHNICIAN</b> Full Time Please apply with resume, qualifications and references in store. Staples St. Albert	<b>DRIVERS/OWNER</b> Operators wanted - Truck. Contractors need drivers with log haul experience & clean driver's abstract. Owner operators needed with 6, 7, 8 axle log trailers. Visit <a href="http://www.alpac.ca">www.alpac.ca</a> or call 1-800-661-5210 (ext. 8173).
<b>KICKOFF CITY HALL</b> 131R WINSTON CHURCHILL SQ - World Interfaith Harmony Week kickoff with Senator Roche in the City Room. - MON FEB 7, 12:00 PM Info: 780 413-6159	<b>MOMS EARNING MORE</b> Work from home part or full-time. No selling. No inventory. No parties. No risk. Visit <a href="http://www.momsearningmore.com">www.momsearningmore.com</a>	<b>770 ALBERTA HAULING</b> need Class 3 drivers to haul logs in northern Alberta. Experience needed. Call 780-554-8511 for more information.	<b>ENISN ENERGY SERVICE INC.</b> is looking for experienced Drilling Rig & Core person for all position levels. Drillers, Core Drivers. \$35 - \$40.20. Derrickhands \$34. Motorhands \$28.50. Floorhands. Core Hands. Helpers \$24 - \$26.40 Plus incentives for winter coming! Telephone 1-888-ENISN-010 (1-888-367-4460). Fax 780-855-6160. Email: <a href="mailto:hr@ensnenergy.com">hr@ensnenergy.com</a> .
<b>ATTENTION RESIDENTIAL</b> Carpenters! If you received the CEP (Common Experience Payment), you may be eligible for further cash compensation. To see if you qualify, phone toll free 1-877-988-1145 now. Free service!	<b>MEDICAL TRANSCRIPTION</b> is rated #2 for at-home jobs. Train from home with the only industry approved school in Canada. Contact - CanScribe today! 1-800-4-666-1535. <a href="http://www.canscribe.com">www.canscribe.com</a> Info: <a href="http://canscribe.com">canscribe.com</a>	<b>CANADIAN TAXPAYERS</b> Federation has campaign for commission sales reps offering generous bonus incentives and residual income. Call toll free 1-866-443-6020. Email: <a href="mailto:national.manager@taxpayer.com">national.manager@taxpayer.com</a> Website: <a href="http://www.taxpayer.com">www.taxpayer.com</a>	<b>EXCLUSIVE</b> Fanning/Caterpillar Mechanic training. GPRC Fairview Campus. High school diploma, grade 12 Math, Science, English, mechanical aptitude required. \$1000 entrance scholarship. Paid practicum with Fanning. Free apprenticeship exams. 1-888-999-7882. <a href="http://www.gprc.ab.ca">www.gprc.ab.ca</a>
<b>FEBRUARY IS ECZEMA</b> Awareness Month. For more information about eczema and ways to manage your skin visit the EASE program at <a href="http://www.eczema.ca">www.eczema.ca</a>	<b>STUDY ADVENTURE</b> Tourism! Train to be an adventure guide in just 8 months. Outdoor Recreation & Ecotourism Certification. College of New Caledonia, Valemont, BC. 1-8-8-8-9-0-4-2-2-2 <a href="http://www.cnc.bc.ca/valemont">www.cnc.bc.ca/valemont</a> .	<b>CLASS 1 DRIVERS</b> and Vac Truck Operators. Competitive wages, benefits package. Must have First Aid, confined space, clean abstract. Fax resume and abstract 403-223-1837	<b>HAVE FUN</b> making money as an actor. Perform in film extra on Calgary movie sets. All ages required. Phone 403-521-0077.



# classifieds

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@see.greatwest.ca

## 1500. Help Wanted — Alta.

**FREIGHTLAND CARRIERS** a tri-axle air ride flatdeck carrier is looking for owner/operators to run Alberta only or 4 western provinces. Call Archie 1-800-917-9021.

**HARWOOD FORD SALES** requires licensed journeyman technicians. Excellent pay and benefits, new & modern facility, Diesel & transmission an asset. Moving assistance available. Send resume to Joel Nichols, Box 2200, Brooks, AB, T1R 1C8. Email: nich70@dealerlink.com.

**HEAVY EQUIPMENT SERVICE** Technicians/Parts Persons. Brandt Tractor has field and shop positions available in many locations throughout Canada including Calgary, Cranbrook, Edmonton, Fort McMurray (rotating shift schedules), Fort Nelson, Fort St John, Grande Prairie and Red Deer. Brandt also has positions available for Resident Field Technicians to be located in Drayton Valley, High Prairie & Wainwright as well as Parts Persons positions in Edmonton & Ft. McMurray. Brandt Tractor is the world's largest privately held John Deere Construction & Forestry Equipment dealer and a Platinum member of the Canada's 50 Best Managed Companies Program. Find out more about our other career opportunities including parts and sales positions at [www.brandttractor.com](http://www.brandttractor.com) or by calling 306-791-5979. Email resume indicating position title and location to: [hr@brandttractor.com](mailto:hr@brandttractor.com) or fax 306-791-5986.

**HOMEWORKERS GET** paid daily! Now accepting: Simple part-time and full-time online computer work is available. No fees or charges to participate. Start today. [www.onwoc.com](http://www.onwoc.com)

**INSTRUMENT TECHNICIAN** 1st Year GPRC Fairview Campus intake March 2011. Affordable residences, excellent instructors, smaller classes. Call now to reserve your seat. Call 1-888-999-7882.

**JOURNALISTS, Graphic Artists.** Marketing and more Alberta's weekly newspapers are looking for people like you. Post your resume online. Free. Visit [www.anna.com/resumes\\_add.php](http://www.anna.com/resumes_add.php)

**OVERD TRUCKING** in Father, Alberta is seeking a picker truck operator. Email resume, drivers abstract and boom ticket to: [nathan.ovid@telus.net](mailto:nathan.ovid@telus.net). \*Great wages, exceptional work environment.\*

## 1500. Help Wanted — Alta.

**IMMEDIATE OPPORTUNITY** for an independent installer to install commercial/industrial flooring. Stonhard, the leading manufacturer of high performance polymer flooring and lining systems, has an outstanding opportunity in the Edmonton area. We sell, deal with the customers and do the collections. We assist your start-up, provide initial and on-going training and support, and pay promptly. You will require a 3 man crew and must have your own work vehicle. Already running a small business? Looking to grow? We can make it easier! If this opportunity appeals to you, please send a cover letter outlining your qualifications to: [nford@stoncor.com](mailto:nford@stoncor.com). Fax 780-633-1142.

**JOURNEYMAN AUTOMOTIVE** Services Technicians required for our busy mechanical repair shop. Foreign workers welcome - Labour Market Opinion (LMO) has been approved. Email: [superat@telus.net](mailto:superat@telus.net). Location: Edson, Alberta.

**N.W. ALBERTA Oilfield** Maintenance Company requires an experienced oilfield maintenance Foreman immediately. Must have drivers abstract. Qualified applicants only. Competitive wages. Fax resume 780-837-3364.

**PARK PAVING LTD.** is seeking licensed full-time year round H.D. mechanics for field and shop. Must have valid driver's licence. C.V.I.P. licence an asset. Fax resume 780-638-1640 or email: [johnny.corrigan@parkpaving.com](mailto:johnny.corrigan@parkpaving.com)

**PERSON WITH STRONG** plumbing and mechanical background required for full-time permanent position at a large RV resort near Rocky Mountain House, Alberta. Some knowledge of pool systems preferred. Benefit package. Contact 403-845-2145 or email: [wildern@telusplanet.net](mailto:wildern@telusplanet.net) for more information.

**PICK A TRADE - ANY TRADE** 7 weeks skills training - 12 weeks work practicum. Learn work ethics, get safety tickets, choose trade of choice. GPRC Fairview Campus. 1-888-999-7882. [www.gprc.ab.ca/fairview](http://www.gprc.ab.ca/fairview)

**PROVINCE-WIDE Classifieds** Reach over 1 million readers weekly. Only \$259 + GST (based on 25 words or less). Call this newspaper NOW for details.

## 1500. Help Wanted — Alta.

**PUT POWER into your career!** As a Fairview Power Engineer On-campus boiler lab. 4th Class-Part A 3rd Class. Affordable residences. GPRC Fairview Campus. 1-888-999-7882. [www.gprc.ab.ca/fairview](http://www.gprc.ab.ca/fairview)

**RUSKIN CONSTRUCTION LTD.** Pile driving and bridge construction. Currently looking for Professional Engineers, Engineers in Training, Project Managers, Site Superintendents, Site Administrators, Journeyman/Apprentice Welders, Crane & Equipment Operators, Bridgemen, Pile Drivers, Heavy Duty Equipment Mechanics. Permanent and seasonal work. Competitive/Union wages. Fax resume 250-563-6788. Email: [bridges@ruskinconstruction.com](mailto:bridges@ruskinconstruction.com)

**WANTED Shop & Field** Journeyman Mechanics & Apprentice Mechanics in the Bonnyville, Alberta area. Competitive benefits & compensation offered. Please forward resume to: [brooks@max-mechanical.ca](mailto:brooks@max-mechanical.ca)

**WELL SERVICING COMPANY** requires experienced push, drill & derrick. Full-time work northern Alberta. Fax resume 780-806-1030. Email: [repeat99@telus.net](mailto:repeat99@telus.net)

## 1600. Volunteers Wanted

**Canadian Liver Foundation.** Day office volunteers required immediately. Training provided. Email: [Carmen at CBoyko@liver.ca](mailto:Carmen at CBoyko@liver.ca)

**Goodwill Needs You!** Volunteer board members needed. Tel: 204-761-2000. [www.goodwill.ab.ca](http://www.goodwill.ab.ca)

**NINA HAGGERTY CENTRE FOR THE ARTS NEEDS YOU!** The Nina Hagerty Centre for the Arts is looking for VOLUNTEER ARTISTS to provide mentorship to our collective of artists with developmental disabilities and GALLERY ATTENDANTS to watch over the gallery. Come share your talents and passion while gaining valuable work experience in the field! Contact volunteer@ninhagertyart.ca

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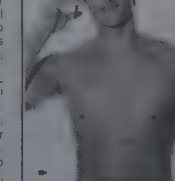
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ASTROLOGY • FEB. 3-9 • BY THE KID

# CRUISIN' THE COSMOS

## AQUARIUS (JAN. 20 – FEB. 18)

You've always set the bar pretty high for yourself and nobody is sayin' that you shouldn't. The thing is, now it's so darn far up there that you have to give up everything else just to jump it. Is that a good idea? Well, one philosopher said, "If you always keep your eyes focused on the moon, someone will snatch the precious pearl from the palm of your hand."

## PISCES (FEB. 19 – MARCH 20)

Almost everybody gets the winter blahs, but baby, this is gettin' ridiculous. It's overblown itself from blahs to blues to a downright bad trip. The best news, though, is that it's you who booked the ticket, so all you've gotta do is talk to the little travel agent in your brain and book another. This time decide on a sunnier destination.

## ARIES (MARCH 21 – APRIL 19)

Don't be surprised when before this weekend you start to suspect that everyone sucks in some sort of way. They do. They're either slack-jawed simpletons, arrogant arseholes or somewhere in between. So what does this mean? Screw 'em, that's what. Concentrate on tryin' to create what you're dreamin' about and let 'em all dangle. They can bug you later.

## TAURUS (APRIL 20 – MAY 20)

It's a tense week for you bulls as your ruler Venus has just cruised into Capricorn, causing you some emotional sclerosis for a streak – especially until the moon makes it into your sign at the end of the week. At least then a spark'll set off a blast that'll send you flyin' into the future and outta your past!

## GEMINI (MAY 21 – JUNE 20)

You've gotta love humans. Once they've got it good they get spoiled. Hey, if you get everything you want, why not want everything? Well, somewhere along the line you've gotta give up all you've got to get what you want. Folks who fail to understand that, do some pretty wacky things when they finally figure out that's the way it goes.

## CANCER (JUNE 21 – JULY 22)

Even though you've kissed and made up, the tension remains because you're still not willin' to take too much trouble for somebody else. The problem is that world view is only gonna end up causin' you more trouble down the road than you were willin' to take in the first place and you'll be stuck tryin' to get back to first base!

## LEO (JULY 23 – AUG. 22)

So you let temptation get the best of you. You're only human! Look around. The cultural pressure to give in (not to mention the pressure to feel guilty about givin' in afterwards) is enormous! Quit livin' in the past. What's done is done, now start where you're at. Take one step at a time, and now that you're wiser, you'll be fine.

## VIRGO (AUG. 23 – SEPT. 22)

A sleeper dreams but only when

they awaken can they work to make it real. You're still sleepin' 'cause you're still dreamin' about it. Wake up! Do something about it! It's right there waitin' for you, you've just gotta get up offa your ass and go get it! After you've had your morning cuppa, of course. You've gotta take a few moments to collect yourself before you can effectively direct yourself!

## LIBRA (SEPT. 23 – OCT. 22)

You Libras live for love and soon you'll have lots to live for. That "perfect" partner you've been pinning for is gonna come knockin' on your door, but won't come inside 'cause they've come to take you off for a ride. Problem is, you can't take any of your baggage along with you. If you want this relationship to be tight you're gonna have to travel light.

## SCORPIO (OCT. 23 – NOV. 21)

Scorpios are usually compared to icebergs 'cause they're really deep, but only show a little bit of what they actually are. Well, with that depth comes strength. It's not too easy to push around an iceberg. Just ask the Titanic – or anything else that tries to go up against you this weekend.

## SAGITTARIUS (NOV. 22–DEC. 21)

Next week you'll have a chance to learn the ways of those wiser than you so that you may make a leap ahead in life. But knowledge is power and as power, it's part of the force. If you choose to use it for the dark side you'll be turned into a burned, bald, pus-covered, mean old person with no friends, like Darth Vader. Is that what you really want?

## CAPRICORN (DEC. 22 – JAN. 19)

Love. You can fantasize about it, send someone out to scout it, use voodoo spells to charm it, put up a cold front to disarm it, come up with cunning schemes to thieve it, feel its lack and grieve it, beg and appeal to it or devoutly pray and kneel to it. But read any book and it'll simply say that love only comes when you look the other way.

## STORY (cont'd from p. 34)

She believed the white lie. Now you're going to have to tell her the truth – yes, you're going to have to give her the actual reason – and the hurt is going to be worse when she realizes what a fool she was to wait.

Apologize for not being direct when she first asked you out. Tell her you love her as a friend but you're not attracted to her sexually or romantically and never will be. Leveling with her won't make you an A-hole, CWJBF, but it could cost you this friendship.

## CONFIDENTIAL TO THE UNIVERSITY OF MARYLAND:

I was supposed to speak on your campus last Thursday night, but God had other plans.

I was at the Cornerstone bar when the blizzard really started slamming and power lines started catching fire and all hell broke loose.

The evening's most distressing development was that the bar had to stop serving once the power went out.

Anyway, I'm looking forward to coming back to your campus – the Savage Love Live event/shoot is being rescheduled and may take place this week – and when I return, I'd really like to meet the person responsible for some graffiti I spotted in the men's room at the Cornerstone: "Don't Raw Dog a Random."

That has to be the most effective peer-to-peer safer-sex message I've ever read while taking a piss in Maryland.

It did take me a second to work out exactly what it meant, as I'm old, so here's a quick translation for other olds out there: "Don't raw dog a random" means "For heaven's sake, don't engage in unprotected vaginal intercourse – don't have sex without a condom – with a woman you've only just met, particularly if you met her in this drinking establishment. Bro."

It's not a fail-safe strategy for avoiding sexually transmitted infections – people can get very specific STIs from completely nonrandom sex partners – but

the number of STIs could be cut dramatically if all male college students everywhere refrained from raw-dogging those lovely lady randos and vice versa. I realize that "random" is not gendered ... but if you saw this bar, you would know that an exclusively heterosexual clientele can be safely assumed.

A straight boy wrote that message, and he was addressing other straight boys, and "random" refers to female pickups, not male pickups.

I want to add that I was particularly impressed by the use of the word "random" in place of, say, "bitch," "slut," "whore," or any of the other sexist/hostile/demeaning terms that college-town-bathroom-stall-graffitiing types typically use in place of "woman," "female," or "young lady coed."

Well done, DIY safe-sex educator!

Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
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SEX • ADVICE

# That's A Lot Of Work For Sex



**Savage Love** **DAN SAVAGE**  
**DAN ADVISES MINIMALLY SEXUAL PERSON TO LOOK FOR ANOTHER OF THE SAME ILK**

I read your column every week, mostly out of abstract interest. My thoughts reading your advice are usually some variation on

those people, too. It turns out that they have no sexual attractions either way, whereas I comfortably identify as a straight male.

I look when a pretty girl walks past (much to the chagrin of an asexual I dated for a short time...), I like to kiss, and I enjoy some genital contact – but I'm in the mood for penetration very rarely.

Asexuals seemed to be turned off by physical intimacy.

I soon realized that asexual was the wrong label for me. In reality, what I am is minimally sexual.

**WITH ALL THE MINIMALLY SEXUALS OUT THERE MAKING NORMALLY SEXUALS MISERABLE IT SHOULD BE OBVIOUS TO ALL REGULAR READERS THAT THERE'S NOT EXACTLY A SHORTAGE OF PEOPLE WHO AREN'T INTERESTED IN SEX.**

"Wow, that's a lot of work to do, just to have a sex life." So reading you, I came to the conclusion that I was asexual. I liked this conclusion, as it was a sexual identity that made sense for me. Then I joined an asexual community. I soon realized that I was unlike

Here's the question: How do normally sexual persons feel about being with someone who can perform but doesn't particularly want to?

I know that being in a relationship means making compromises, but will a normally sexual person accept a partner who is able to have sex but does not wish to for certain reasons, e.g., a lack of confidence or stamina. Can a person please a partner without pleasing said partner in the euphemistic sense?

*Not Sexual, Not Asexual*

It should come as no shock to someone who reads my column every week – or any other advice column – that there are lots of people out there who want to be in relationships but don't particularly want to have sex.

However, we don't usually hear directly from these "minimally sexual" types. Instead, we hear from their maximally unhappy partners, i.e., the "normally sexual persons" who find themselves unhappily married to and/or otherwise stuck with minimally sexual persons.

With all the minimally sexuals out there making normally sexuals miserable, NSNA, it should be obvious to all regular readers that there's not exactly a shortage of people who aren't interested in sex.

With that being the case, why would you even contemplate inflicting yourself on a normally sexual person? Why not go find another minimally sexual person?

You'll be doing your minimally sexual self a favour, you'll be doing your future minimally sexual partner a favour, and you'll be doing all normally sexual persons everywhere a favour by removing two minimals – you and your future partner – from the dating pool.

Unless you're more interested in sex

than you let on, NSNA, and you find the idea of a normally sexual partner appealing because a normal might be able to help you build your confidence and learn to enjoy sex.

I certainly hope you're not another asexual/minimally sexual person who wants a normally sexual partner because you take a perverse pleasure in depriving someone else of sex, constantly rejecting that person's advances, and ultimately destroying their confidence.

I'm a 22-year-old queer chick who came out only a couple years ago. Right when I was starting to talk

honestly with my friends about my sexuality, I met a girl with whom I got along great.

Fairly quickly, we both realized that she wanted the relationship to go further – she says this was the first time she had ever been attracted to another girl.

I was not at all attracted to her, so I said something about being too unstable myself in the coming-out process to date someone who's also just coming out.

It worked. She dropped it, and we have since become extremely close friends. She began identifying openly as bi, and identifies me as the reason.

Here's the problem: Yesterday, out of the blue, she told me that she still really likes me and thinks we should be together. Dan, this girl is really important to me, but I am still not at all physically attracted to her. Am I a totally superficial A-hole? What can I tell her that won't ruin this friendship? How can I make it clear that I don't feel the same way without giving the actual reason?

*Can't We Just Be Friends*

"I'm too unstable in the coming-out process to date someone who's also just coming out," is a baby-dyke variation on "I'm just not ready for a relationship right now."

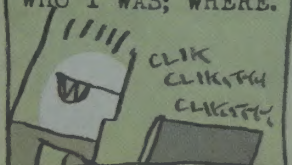
Unfortunately, CWJBF, not everyone on the receiving end of that white lie is smart enough to realize that their white liar actually means "I'm not interested in being in a relationship with you and I never will be." This poor girl waited until you were further along in the coming-out process to ask you out again because she was foolish enough to believe you when you blamed bad timing.

**SAVAGE cont'd on p. 25**



## VESTIGIAL HAPPENINGS • WITH BILL BENSON

## PROLOGUE

I AWOKE INSIDE  
A WOMAN.I NOTICED MY 2ND,  
MY VESTIGIAL PENISWAS IN ANOTHER  
WOMAN. I KNEW NOW  
WHO I WAS; WHERE.A SEXANAUT ...  
ON PLANET WOMAN!WELL, ONLY 800,000  
WORDS TO GO ...Mike Winters'  
CARTOON  
MACHINE

## Roomies!

IN Dinner  
WinnerToday I saw graffiti that read "Be  
More, Need Less." But of course  
the street thug writing this  
would say "need less"I mean, what's the going rate for a  
graffiti artist these days? 20K,  
tops? Fuck off, jagoff hippies.  
Hahahaha

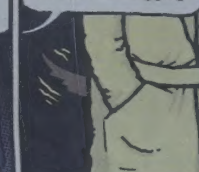
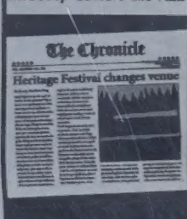
So, uh, anyway...

Oh wait, I think my  
roommate is giving me  
a look indicating that  
this was meant to be  
a secret.Yeah, I'm pretty  
sure that's what the  
look means. Your  
two abortions are a  
secret.

## McScoop!

There's McScoop sucking  
up to the publisher again

Pathetic lap dog.

Jesus Christ, look  
at his tail wagging.Undaunted by backbiting,  
McScoop delivers the A!!!Dressed to ~~KILL~~ LOVEAbsolutely  
Canadian

(fold here)

(start pop)



meese



Meese Purse

Jennifer Glasgow Dress



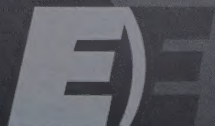
Uranium Necktie

Frank Lyman Dress

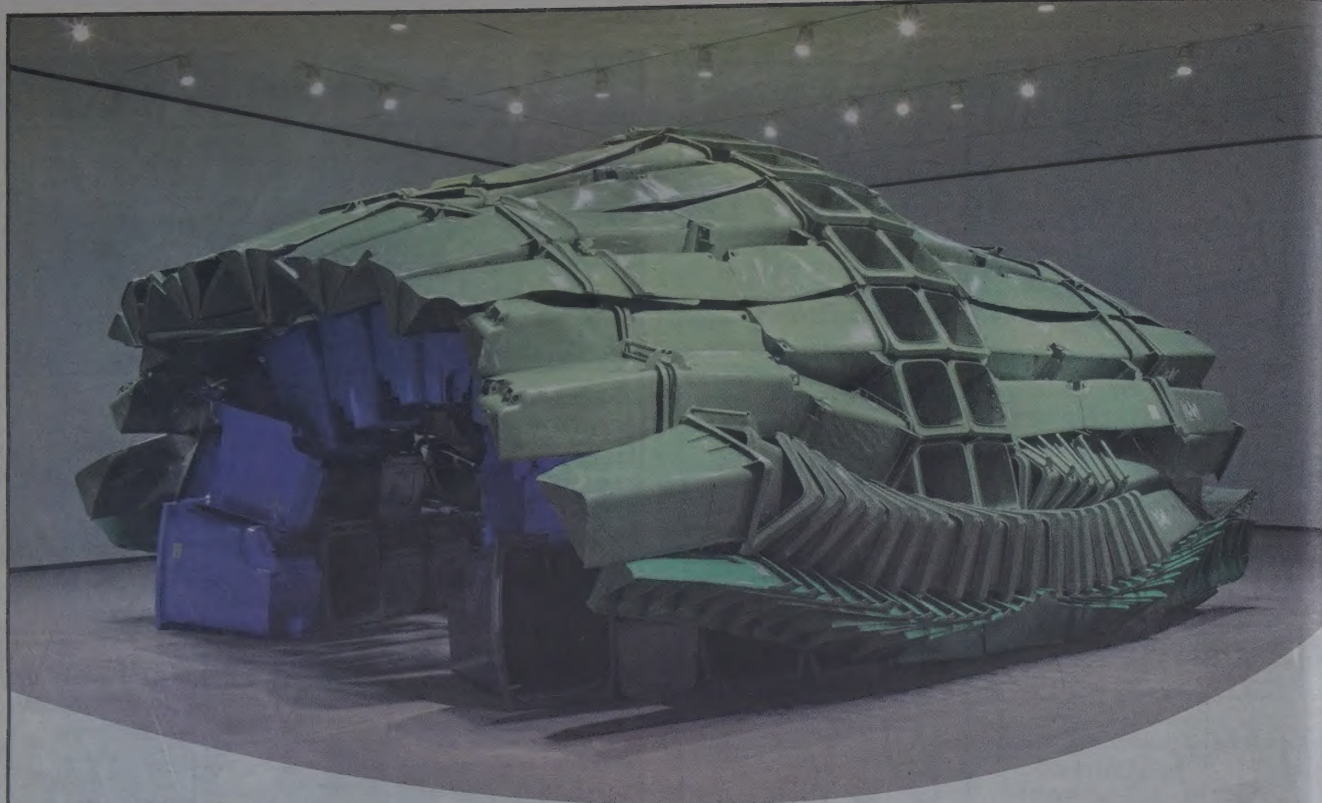
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BRIAN JUNGEN

Brian Jungen, *Campore*, 2009-2011. Courtesy of the Artist and Corey Kaplan, New York. Photo: M.N. Hutchman